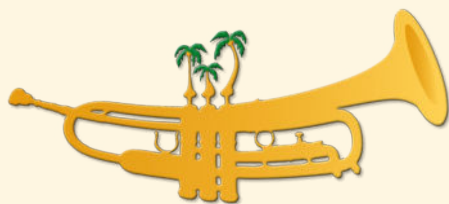




*Michael Drake's compound of
salsa, jazz and funk!*

Something We Did

BIG BAND ARRANGEMENT



COMPOSED BY MICHAEL DRAKE
ARR. BY KEVIN CARBERRY

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"Somethin' We Did"

Score Horns

Michael Drake

$\text{♩} = 120$ 1 [A]

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Bone 1

Bone 2

Bone 3

Bone 4

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

This musical score is for a section titled "Somthin We did / Score Horns". It consists of 12 staves, each with a label on the left: T1, T2, T3, T4, B1, B2, B3, B4, A1, A2, T1, and T2. The first four staves (T1-T4) are for Tenors, the next four (B1-B4) are for Baritone/Bass players, and the last four (A1, A2, T1, T2) are for Alto/Tenors. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. Tenors (T1-T4) play a melody of half notes, with the first two measures containing a dotted half note and the last two measures containing a half note. Baritone/Bass players (B1-B4) play a bass line of half notes, with the first two measures containing a dotted half note and the last two measures containing a half note. Alto/Tenors (A1, A2, T1, T2) play a melody of eighth notes, with the first two measures containing a dotted half note and the last two measures containing a half note. The score is written in a standard musical notation style with a treble clef for all staves.

39 *8^{va}* [B] 16

T1 *8^{va}* 16

T2 16

T3 16

T4 16

B1 16

B2 16

B3 16

B4 16

A1 16

A2 16

T1 16

T2 16

B 16

57 [C]

T1

T2

T3

T4

B1

B2

B3

B4

A1

A2

T1

T2

B

T1

T2

T3

T4

B1

B2

B3

B4

A1

A2

T1

T2

B

65

Score for Horns section, measures 65-68. The score is written for 12 parts: T1, T2, T3, T4, B1, B2, B3, B4, A1, A2, T1, and B. The key signature is B-flat major (two flats). The time signature is 4/4.

Measures 65-68:

- Measures 65 and 66: All parts (T1, T2, T3, T4, B1, B2, B3, B4, A1, A2, T1, B) are silent (rests).
- Measure 67: T1, T2, T3, and T4 play a quarter rest followed by a quarter note G4. B1, B2, B3, and B4 play a quarter note G3, followed by a quarter note F3, then a quarter note E3. A1 and A2 play a quarter rest. T1 and T2 play a quarter rest. B plays a quarter note G2.
- Measure 68: T1, T2, T3, and T4 play a quarter note G4. B1, B2, B3, and B4 play a quarter note F3, followed by a quarter note E3, then a quarter note D3. A1 and A2 play a quarter rest. T1 and T2 play a quarter rest. B plays a quarter note G2.

69

This musical score is for the song "Somthin We did" and is specifically for the "Score Horns" section. It consists of 12 staves, labeled T1 through B. The first four staves (T1-T4) are for Tenors, the next four (B1-B4) are for Baritone/Bass voices, and the last four (A1-A2, T1-T2, B) are for additional voices or instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins with a measure of rest for all parts. In the second measure, the Tenors (T1-T4) play a melody starting on G4, moving to A4, Bb4, and then a triplet of A4, Bb4, and C5. The Baritone/Bass parts (B1-B4) play a similar melody, starting on E3, moving to F3, G3, and then a triplet of F3, G3, and A3. The vocal parts (A1-A2, T1-T2, B) are mostly silent in the first two measures, with some parts entering in the third measure. The score ends with a double bar line in the fourth measure.

T1

T2

T3

T4

B1

B2

B3

B4

A1

A2

T1

T2

B

73 [D]

The musical score for measures 73-76 is as follows:

- Measures 73-75:** Tenors (T1-T4) and Baritone (B1-B4) play sustained notes. A chord marking [D] is present at the start of measure 73. Alto parts (A1-A2) also play sustained notes.
- Measure 76:** All parts (T1-T4, B1-B4, A1-A2) play a melodic line consisting of eighth and quarter notes.

77

T1

T2

T3

T4

B1

B2

B3

B4

A1

A2

T1

T2

B

This musical score page, numbered 81, contains staves for Horns (B1, B2, B3, B4) and Trumpets (T1, T2, T3, T4, T1, T2, B). The key signature is B-flat major (two flats). The Horns section (B1-B4) is in the bass clef, and the Trumpets section (T1-T4, T1-T2, B) is in the treble clef. The first four staves (T1-T4) show rests for the first four measures. The Horns section begins in measure 1. The second set of staves (T1-T2, B) shows the Trumpets and Baritone parts for measures 1 through 4.

Staff T1: Treble clef, B-flat major, rests in measures 1-4.

Staff T2: Treble clef, B-flat major, rests in measures 1-4.

Staff T3: Treble clef, B-flat major, rests in measures 1-4.

Staff T4: Treble clef, B-flat major, rests in measures 1-4.

Staff B1: Bass clef, B-flat major, notes: G2 (half), F2 (quarter), E2 (quarter), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half).

Staff B2: Bass clef, B-flat major, notes: G2 (half), F2 (quarter), E2 (quarter), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half).

Staff B3: Bass clef, B-flat major, notes: G2 (half), F2 (quarter), E2 (quarter), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half).

Staff B4: Bass clef, B-flat major, notes: G2 (half), F2 (quarter), E2 (quarter), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half).

Staff A1: Treble clef, B-flat major, notes: G4 (half), F4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half).

Staff A2: Treble clef, B-flat major, notes: G4 (half), F4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half).

Staff T1: Treble clef, B-flat major, notes: G4 (half), F4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half).

Staff T2: Treble clef, B-flat major, notes: G4 (half), F4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half).

Staff B: Treble clef, B-flat major, notes: G4 (half), F4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half).

This musical score is for the piece "Somthin We did" and is specifically for the "Score Horns" section. It consists of 12 staves, labeled T1 through B. The first four staves (T1-T4) are for Tenors, the next four (B1-B4) are for Baritone/Bass players, and the last four (A1-A4) are for Alto players. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a rest for the first measure. In the second measure, the Tenor parts (T1-T4) enter with a half note, marked *mp*. In the third measure, they continue with a half note, marked *mf*. In the fourth measure, they play a half note, marked *f*. The Baritone/Bass parts (B1-B4) enter in the first measure with a quarter note, marked *mp*. In the second measure, they continue with a quarter note, marked *mf*. In the third measure, they play a half note, marked *f*. The Alto parts (A1-A4) enter in the first measure with a quarter note, marked *mp*. In the second measure, they continue with a quarter note, marked *mf*. In the third measure, they play a half note, marked *f*. The score concludes with a double bar line in the fourth measure.

[E]

89

This musical score is for a section titled "[E]" starting at measure 89. It is arranged for a large ensemble of brass instruments, including four Trumpets (T1-T4), four Baritone/Euphoniums (B1-B4), two Alto Saxophones (A1-A2), two Tenor Saxophones (T1-T2), and a Bass Saxophone (B). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system (measures 89-92) features a melodic line for the upper brass instruments (T1-T4 and B1-B4) with various articulations like accents and slurs, and a rhythmic accompaniment for the lower brass and saxophones. The second system (measures 93-96) continues the melodic lines and introduces a more active rhythmic pattern for the saxophones and the Bass Saxophone. The notation includes standard musical symbols such as treble and bass clefs, notes, rests, slurs, and articulation marks.

93

T1

T2

T3

T4

B1

B2

B3

B4

A1

A2

T1

T2

B

[F]

97

T1 *f* *ff* *f* *ff*

T2 *f* *ff* *f* *ff*

T3 *f* *ff* *f*

T4 *f* *ff* *f*

B1

B2

B3

B4

A1

A2

T1

T2

B

101

T1

T2

T3

T4

B1

B2

B3

B4

A1

A2

T1

T2

B

f *ff* *f* *ff*

f *ff* *f* *ff*

f *ff* *f* *ff*

f *ff* *f* *ff*

[G]

105

Flute 2nd x o

Flute 2ND XO

Flute 2nd x o

A min⁷ B^b MAJ⁷ A min⁷ G min⁷

109

T1

T2

T3

T4

B1

B2

B3

B4

A1

A2

T1

T2

B

Amin⁷

B \flat MAJ⁷

Amin⁷

Gmin⁷

T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 A1
 A2
 T1
 T2
 B

A min7 B \flat MAJ7 A min7 G min7

117

T1

T2

T3

T4

B1

B2

B3

B4

A1

A2

T1

T2

B

Amin⁷

B \flat MAJ⁷

Amin⁷

A^{sus}7

[H]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-part ensemble, including 10 instruments and 2 vocal parts. The score is in the key of D minor (three flats) and 4/4 time. The instruments are: E1 (Electric Guitar), T2 (Trumpet 2), T3 (Trumpet 3), T4 (Trumpet 4), B1 (Baritone 1), B2 (Baritone 2), B3 (Baritone 3), B4 (Baritone 4), A1 (Alto Saxophone 1), A2 (Alto Saxophone 2), T1 (Tenor Saxophone), and T2 (Tenor Saxophone 2). The vocal parts are labeled B (Baritone) and A (Alto). The score includes a variety of musical notations, including whole, half, quarter, and eighth notes, rests, and dynamic markings. The lyrics "The Sound of Silence" are written below the vocal parts. The score is divided into four measures, each containing a different chord progression: C min7, C min7, Bb MAJ7, and Bb MAJ7. The vocal parts enter in the second measure with the lyrics "Hello, O' how I love you." The instrumental parts provide a rich harmonic and melodic background for the vocals.

125

T1

T2

T3

T4

B1

B2

B3

B4

C# MAJ7

C# MAJ7

B MAJ7

B MAJ7

A1

A2

T1

T2

B

[II]

129

T1

T2

T3

T4

B1

Both x's

B2

Both x's

B3

Both x's

B4

Amin⁷ B \flat MAJ⁷ Amin⁷ Gmin⁷

A1

A2

T1

T2

B

T1
 T2
 T3
 T4
 B1
 B2
 B3
 B4
 A1
 A2
 T1
 T2
 B

Amin⁷ B^b MAJ⁷ Amin⁷ G^{sus}7

137

2.

WAH

WAH

WAH

Amin⁷ B \flat MAJ⁷ Amin⁷ G^{sus}7

End Solo

[K]

141

T1

T2

T3

T4

B1

B2

B3

B4

A1

A2

T1

T2

Sax

B

This musical score is for the piece "Somthin We did" and is specifically for the Horns section. It consists of 12 staves, each representing a different instrument. The first four staves (T1, T2, T3, T4) are for Tenors, the next four (B1, B2, B3, B4) are for Baritone players, and the last four (A1, A2, T1, T2, B) are for Alto and Bass players. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures. The first measure contains a whole note chord for all instruments. The second measure contains a whole note chord for all instruments. The third measure contains a whole note chord for all instruments. The fourth measure contains a whole note chord for all instruments. The notation includes various musical symbols such as notes, rests, and accidentals.

T1

T2

T3

T4

B1

B2

B3

B4

A1

A2

T1

T2

B

[L]

[M]

This musical score is for a horn section, consisting of 14 staves. The instruments are labeled as follows: T1, T2, T3, T4 (Trumpets); B1, B2, B3, B4 (Baritone/Euphoniums); A1, A2 (Allos); T1, T2 (Trumpets); and B (Baritone/Euphonium). The score is divided into two main sections, [L] and [M], each containing 16 and 8 measures respectively. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is one flat (B-flat), and the time signature is 4/4. The staves are arranged in a vertical column, with the instrument labels to the left of each staff. The measures are indicated by numbers 16 and 8 above the staves.

175 [N]

The musical score for measures 175-178 is as follows:

- Measure 175:** T1, T2, T3, T4, B1, B2, B3, A1, A2, T1, T2, B. T1-T4 and B1-B3 have a half rest followed by an eighth rest, then a dotted half note. B4, A1, A2, T1, T2, and B have a dotted half note.
- Measure 176:** T1, T2, T3, T4, B1, B2, B3, A1, A2, T1, T2, B. T1-T4 and B1-B3 have a half rest followed by an eighth rest, then a dotted half note. B4, A1, A2, T1, T2, and B have a dotted half note.
- Measure 177:** T1, T2, T3, T4, B1, B2, B3, A1, A2, T1, T2, B. T1-T4 and B1-B3 have a half rest followed by an eighth rest, then a dotted half note. B4, A1, A2, T1, T2, and B have a dotted half note.
- Measure 178:** T1, T2, T3, T4, B1, B2, B3, A1, A2, T1, T2, B. T1-T4 and B1-B3 have a half rest followed by an eighth rest, then a dotted half note. B4, A1, A2, T1, T2, and B have a dotted half note.

8^{va}

8^{va}

T1

T2

T3

T4

B1

B2

B3

B4

A1

A2

T1

T2

B

[O]

The musical score for the Horns section consists of 13 staves. The first four measures are as follows:

- Measure 1:** All staves have a whole note chord marked with an '8' above the staff.
- Measure 2:** Tr1, T2, T3, T4, B1, B2, A1, A2, T1, and T2 have whole rests. B3 and B4 have half notes.
- Measure 3:** Tr1, T2, T3, T4, B1, B2, A1, A2, T1, and T2 have whole rests. B3 and B4 have half notes.
- Measure 4:** Tr1, T2, T3, T4, B1, B2, A1, A2, T1, and T2 have whole rests. B3 and B4 have half notes.

195

T1

T2

T3

T4

B1

B2

B3

B4

A1

A2

T1

T2

B

8^{va}

The musical score is for a section titled "Somthin We did / Score Horns". It consists of 13 staves. The first four staves (T1, T2, T3, T4) are for Trombones 1 through 4, all in treble clef with a key signature of two flats (B-flat and E-flat). These staves contain whole rests for the entire duration. The next four staves (B1, B2, B3, B4) are for Baritone 1 through 4, all in bass clef with a key signature of two flats. These staves contain musical notation with eighth and quarter notes, some beamed together, and slurs. A dashed line labeled "8^{va}" (octave up) is positioned above the B1 staff. The next two staves (A1, A2) are for Alto 1 and 2, in treble clef with a key signature of two flats, and contain whole rests. The final three staves (T1, T2, B) are for Trombone 1, Trombone 2, and Baritone, all in treble clef with a key signature of two flats. These staves contain musical notation with eighth and quarter notes, some beamed together, and slurs.

199

[P]

Score for Horns section, measures 199-202. The score is written for 12 parts: T1, T2, T3, T4, B1, B2, B3, B4, A1, A2, T1, T2, and B. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 199 and 200 show the T1, T2, T3, and T4 parts with whole rests. The B1, B2, B3, and B4 parts have melodic lines with slurs and accents. Measure 201 shows the A1 and A2 parts with whole rests, and the T1, T2, and B parts with melodic lines. Measure 202 shows the T1, T2, and B parts with melodic lines. The B1 and B2 parts have a *mf* (mezzo-forte) dynamic marking in measure 201. A dashed line with the notation *(8va)* is placed above the B1 and B2 staves in measure 201, indicating an octave transposition.

Score for Horns section, measures 203-206. The score is written for 12 parts: T1, T2, T3, T4, B1, B2, B3, B4, A1, A2, T1, T2, and B. The key signature is one flat (B-flat). The first four trumpet parts (T1-T4) and the two alto parts (A1, A2) are silent throughout the measures. The baritone parts (B1-B4) and the second set of trumpet parts (T1-T2) and the bass part (B) have melodic lines. A dashed line with the marking *(8va)* indicates an octave transposition for the first baritone part (B1) in measures 203 and 204.

Measures 203-206:

- Measures 203 and 204: T1, T2, T3, T4, A1, and A2 are silent. B1, B2, B3, and B4 play a half note G2, tied to the next measure. T1 and T2 play a half note G2, tied to the next measure. B plays a half note G2, tied to the next measure.
- Measures 205 and 206: T1, T2, T3, T4, A1, and A2 are silent. B1, B2, B3, and B4 play a half note A2. T1 and T2 play a half note A2. B plays a half note A2.

Musical score for "Somthin We did" featuring horns. The score is written for 13 parts: T1, T2, T3, T4, B1, B2, B3, B4, A1, A2, T1, T2, and B. The key signature is B-flat major (two flats). The score is divided into two measures by a repeat sign. The first measure contains a crescendo from *mf* to *f*. The second measure contains a decrescendo from *f* to *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

211

T1

T2

T3

T4

B1

B2

B3

B4

A1

A2

T1

T2

B

f *ff* *f* *ff* *f* *ff* *f* *ff*

T1 *ff* [S]
 T2
 T3 Shout
 T4
 B1 *8va*
 B2
 B3
 B4
 A1
 A2
 T1
 T2
 B

219

T1

T2

T3

T4

(8va)

B1

B2

B3

B4

A1

A2

T1

T2

B

The musical score is for a piece titled "Somthin We did / Score Horns". It features 13 staves, each with a vocal part. The parts are labeled T1, T2, T3, T4, B1, B2, B3, B4, A1, A2, T1, T2, and B. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. The first measure contains a whole note for each part. The second measure contains a whole note for each part. The third measure contains a whole note for each part. The fourth measure contains a whole note for each part. The parts T1, T2, T3, and T4 are in the soprano range. The parts B1, B2, B3, and B4 are in the alto range. The parts A1 and A2 are in the alto range. The parts T1, T2, and B are in the bass range. The part (8va) is an octave higher than the other parts.

T1
 T2
 T3
 T4
 (8va) ----- 8va
 B1
 B2
 B3
 B4
 A1
 A2
 T1
 T2
 B

Score for Horns (T1, T2, T3, T4, B1, B2, B3, B4, A1, A2, T1, T2, B).

Key signature: B-flat major (two flats).

Staff T4 includes a dashed line labeled (8va).

This musical score is for the piece "Somthin We did" and includes parts for Horns and Voices. The score is divided into two systems. The first system contains parts for four Tenors (T1, T2, T3, T4), four Baritone players (B1, B2, B3, B4), and two Alto players (A1, A2). The second system contains parts for three Tenors (T1, T2), a Bass (B), and a section labeled [T]. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex harmonic and melodic structure. The [T] section in the second system likely represents a specific instrumental or vocal part.

This musical score is for the piece "Somthin We did" and is specifically for the "Score Horns" section. It consists of 12 staves, each representing a different instrument or voice part. The staves are labeled as follows from top to bottom: T1, T2, T3, T4, B1, B2, B3, B4, A1, A2, T1, and B. The first four staves (T1-T4) are in treble clef, while the next four (B1-B4) are in bass clef. The last four staves (A1-A2, T1, B) are in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The notation includes stems, beams, and various accidentals (flats and sharps). The overall structure is a multi-measure rest followed by a melodic line in the first measure, then a series of eighth and sixteenth notes in the second and third measures, and finally a melodic line in the fourth measure.

Score for Horns section, measures 239-242. The score is written for 12 parts: T1, T2, T3, T4, B1, B2, B3, B4, A1, A2, T1, and B. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. Measures 239 and 240 are marked *mp* (mezzo-piano), and measures 241 and 242 are marked *mf* (mezzo-forte). The T1, T2, T3, and T4 parts have a melodic line with a crescendo hairpin. The B1, B2, B3, and B4 parts have a sustained line with a crescendo hairpin. The A1, A2, T1, and B parts have a sustained line with a crescendo hairpin.

Measure 239: T1, T2, T3, T4, B1, B2, B3, B4, A1, A2, T1, B. Measure 240: T1, T2, T3, T4, B1, B2, B3, B4, A1, A2, T1, B. Measure 241: T1, T2, T3, T4, B1, B2, B3, B4, A1, A2, T1, B. Measure 242: T1, T2, T3, T4, B1, B2, B3, B4, A1, A2, T1, B.

[U]

This musical score is for a section titled "Somthin We did / Score Horns". It features a large ensemble of instruments and voices. The score is divided into two systems. The first system includes staves for four Tenors (T1, T2, T3, T4), four Basses (B1, B2, B3, B4), and two Alto Saxophones (A1, A2). The second system includes staves for two more Tenors (T1, T2) and a Bass (B). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The first system begins with a measure of rest, followed by a series of notes. The second system begins with a measure of rest, followed by a series of notes. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *ff* (fortissimo). The score also includes a section marked [U] at the top right. The score is written for a large ensemble, including four Tenors, four Basses, and two Alto Saxophones. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The first system begins with a measure of rest, followed by a series of notes. The second system begins with a measure of rest, followed by a series of notes. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), and *ff* (fortissimo). The score also includes a section marked [U] at the top right.

247

Vamp Till Cue

[X]

Score for Horns (T1, T2, T3, T4, B1, B2, B3, B4, A1, A2, T1, T2, B) showing measures 247-250. The score includes staves for Tenors 1-4, Baritone 1-4, and Alto 1-2. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a vamp section starting at measure 247, marked with a repeat sign and a 'Vamp Till Cue' instruction. The vamp consists of a half note followed by a quarter rest, repeated four times. The section ends with a cue mark (X) and a repeat sign. The score is written for a large horn section, with parts for Tenors 1-4, Baritone 1-4, and Alto 1-2. The notation includes staves, clefs, key signatures, time signatures, and musical notation (notes, rests, repeat signs, and cues). The measure numbers 247, 248, 249, and 250 are indicated at the top of the staves. The 'Vamp Till Cue' instruction is written above the staff for Tenor 1. The cue mark (X) is written above the staff for Tenor 1. The repeat sign is written above the staff for Tenor 1. The measure numbers 4, 4, 4, and 4 are written above the staves for measures 248, 249, 250, and 251 respectively.

257 [Z] Cue

The musical score is for a Horns section, measures 257-260. It consists of 13 staves. The first four staves are Treble Clef (T1, T2, T3, T4), the next three are Bass Clef (B1, B2, B3), and the last six are Treble Clef (A1, A2, T1, T2, B, and an unlabeled staff). The key signature has two flats (B-flat and E-flat). Measure 257 starts with a 'Cue' instruction and a '[Z]' marking. The music features a mix of half notes, quarter notes, and eighth notes, with many notes beamed together. Slurs are used to group phrases. In measures 258 and 259, the first four staves (T1-T4) have a '8va' marking above them, indicating an octave transposition. The notation includes various articulations like slurs and ties.

261

T1

T2

T3

T4

(8^{va})

B1

(8^{va})

B2

B3

B4

A1

A2

T1

T2

B

Somethin' To Do

Tpt Solo

Michael Drake

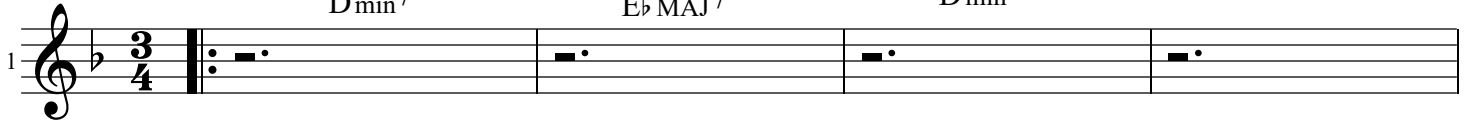
Piano Solo

D^{min}7

E^b MAJ7

D^{min}7

C^{min}7



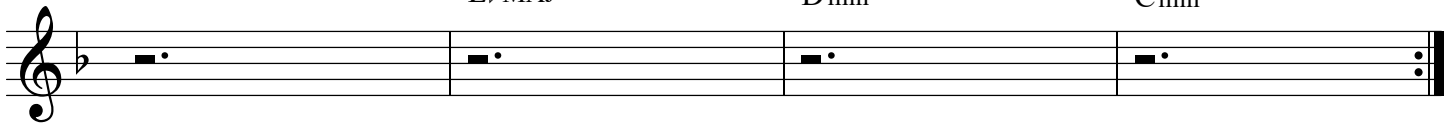
5

D^{min}7

E^b MAJ7

D^{min}7

C^{min}7



17

D^{min}7

E^b MAJ7

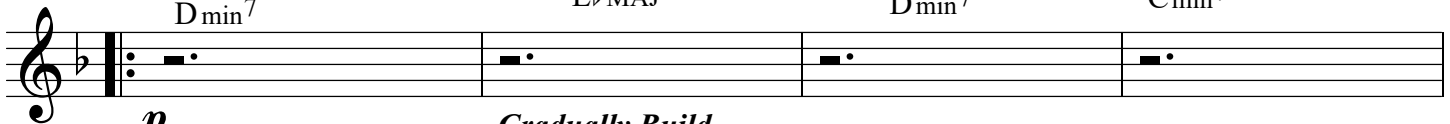
3x's

D^{min}7

C^{min}7

p

Gradually Build



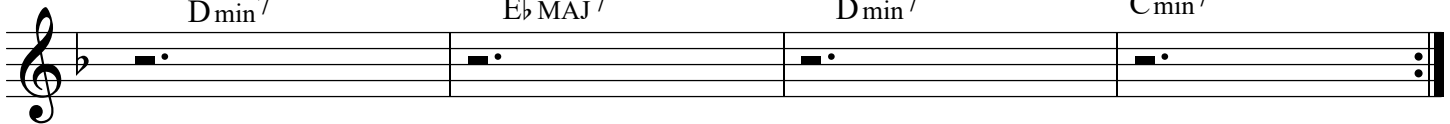
21

D^{min}7

E^b MAJ7

D^{min}7

C^{min}7



[A]

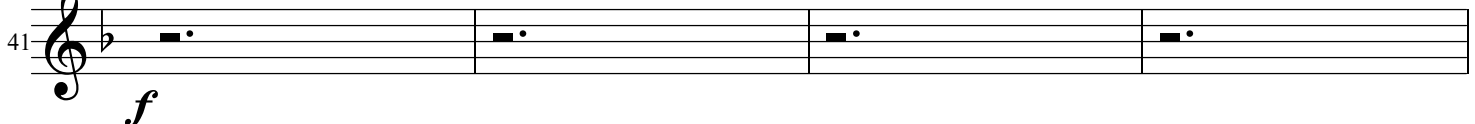
D^{min}7

E^b MAJ7

D^{min}7

C^{min}7

f



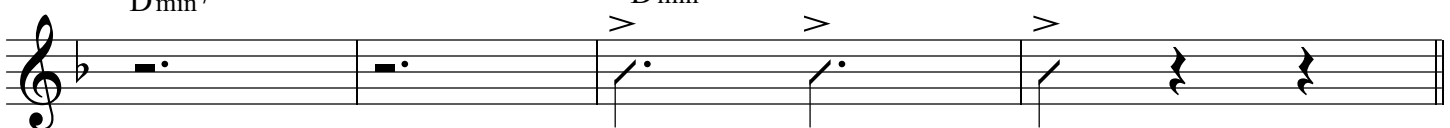
45

D^{min}7

E^b MAJ7

D^{min}7

C^{min}13



[B]

49 D_{\min}^7 $E\flat MAJ^7$ D_{\min}^7 C_{\min}^7

53 D_{\min}^7 $E\flat MAJ^7$ D_{\min}^7 C_{\min}^7

57 D_{\min}^7 $E\flat MAJ^7$ D_{\min}^7 C_{\min}^7

61 D_{\min}^7 $E\flat MAJ^7$ D_{\min}^7

[C]

65 F_{\min}^7 $E\flat MAJ^7$

69 $F\sharp MAJ^7$ $E MAJ^7$

73 D_{\min}^7 $E\flat MAJ^7$ D_{\min}^7 C_{\min}^7

77 D_{\min}^7 $E\flat MAJ^7$ D_{\min}^7 C_{\min}^7

[D] 81 D_{\min}^7 $E\flat MAJ^7$ D_{\min}^7 C_{\min}^7

85 D_{\min}^7 $E\flat MAJ^7$ D_{\min}^7 C_{\min}^7

89 D_{\min}^7 $E\flat MAJ^7$ D_{\min}^7 C_{\min}^7

93 D_{\min}^7 $E\flat MAJ^7$ D_{\min}^7 C_{\min}^7

[E] 97 F_{\min}^7 $E\flat MAJ^7$

101 $F\sharp MAJ^7$ $E MAJ^7$

[F] D min⁷ E \flat MAJ⁷ D min⁷ C min⁷

105 *f*

109 D min⁷ E \flat MAJ⁷ D min⁷ C min⁷

Solos / Me 2nd X
[G] D min⁷ E \flat MAJ⁷ D min⁷ C min⁷

113

117 D min⁷ E \flat MAJ⁷ D min⁷ C min⁷

121 D min⁷ E \flat MAJ⁷ D min⁷ C min⁷

125 D min⁷ E \flat MAJ⁷

127 D min⁷ C min⁷

[H] Bridge

F min⁷

E♭ MAJ⁷

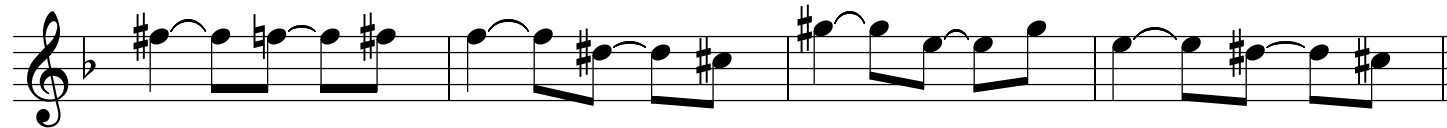
129



133

F# MAJ⁷

E MAJ⁷



[I]

D min⁷

E♭ MAJ⁷

D min⁷

C min⁷

137



141

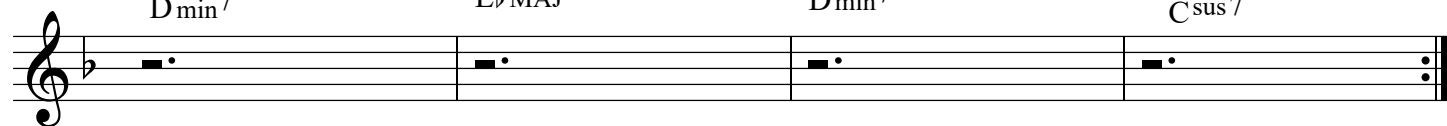
1.

D min⁷

E♭ MAJ⁷

D min⁷

C sus⁷



2.

D min⁷

E♭ MAJ⁷

D min⁷

145



148

C min⁷

[K]

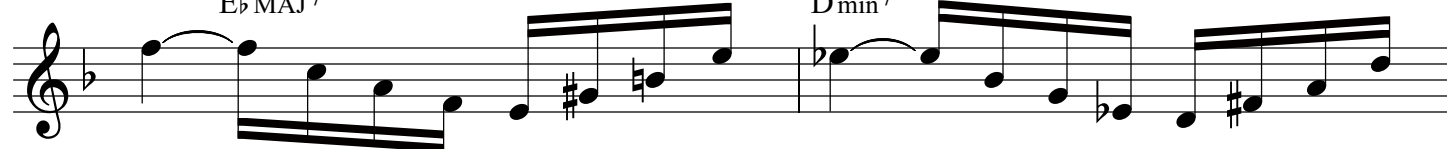
D min⁷



150

E♭ MAJ⁷

D min⁷



152 Cmin⁷ Dmin⁷

154 Dmin⁷ E♭MAJ⁷ Dmin⁷

157 Fmin⁷ Gmin⁷ Gsus4/A A7b9#9

[L] 159 Dmin⁷ E♭MAJ⁷ Dmin⁷ Cmin⁷ Piano Solo

163 Dmin⁷ E♭MAJ⁷ Dmin⁷ Cmin⁷

167 Dmin⁷ E♭MAJ⁷ Dmin⁷ Cmin⁷

171 Dmin⁷ E♭MAJ⁷ Dmin⁷ Cmin⁷ Dmin⁷

175 [M] F min⁷ *Lazy feel* E♭ MAJ⁷

179 F# MAJ⁷ E MAJ⁷

183 [N] 4 D min⁷ E♭ MAJ⁷ D min⁷

190 C min⁷ [O] D min⁷ E♭ MAJ⁷

193 D min⁷ C min⁷ D min⁷ E♭ MAJ⁷

197 D min⁷ C min⁷ D min⁷ E♭ MAJ⁷

201 D min⁷ C min⁷ D min⁷ E♭ MAJ⁷ D min⁷ C min⁷

[P] F min⁷ E♭ MAJ⁷

207

211 F# MAJ⁷ E MAJ⁷

215 [R] *mf* *cresc.*

219

222 F sus 4 F# sus 4

[S] D min⁷ E♭ MAJ⁷ D min⁷ C min⁷

225

229 D min⁷ E♭ MAJ⁷ D min⁷

232

Cmin⁷ Dmin⁷ E♭MAJ⁷

235

Cmin⁷ E♭min⁷ Dmin⁷

238

E♭MAJ⁷ Dmin⁷

[T]

241

Fmin⁷ E♭MAJ⁷

245

F#MAJ⁷ EMAJ⁷

248

A MAJ⁷ 3

251

DMAJ⁷

[U] D_{\min}^7

253

255

[X] D_{\min}^7 $E\flat \text{MAJ}^7$ D_{\min}^7 C_{\min}^7

257

261

D_{\min}^7 $E\flat \text{MAJ}^7$ D_{\min}^7 C_{\min}^7

265

D_{\min}^7 $E\flat \text{MAJ}^7$ D_{\min}^7

269 **2nd X** \wedge

273

278 \wedge \wedge

The image displays a musical score for a trumpet solo in B-flat major. The score is organized into systems of staves, each beginning with a measure number. The first system (measures 253-255) features a melodic line with eighth and quarter notes. The second system (measures 257-261) consists of four measures, each containing a single chord symbol: D_{\min}^7 , $E\flat \text{MAJ}^7$, D_{\min}^7 , and C_{\min}^7 . The third system (measures 265-269) also contains four measures with the same sequence of chords, but the final measure (269) includes a '2nd X' marking and an accent (^) over the final note. The fourth system (measures 273-278) continues the melodic development with various note values and slurs, including an accent (^) over the first note of measure 278. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

Somethin' We did

1 Alto 1

Michael Drake

[illegible]

29

3



35

[A]

41

45



[B]

49 16 [C]

68 9

[D]

81

85 3

89

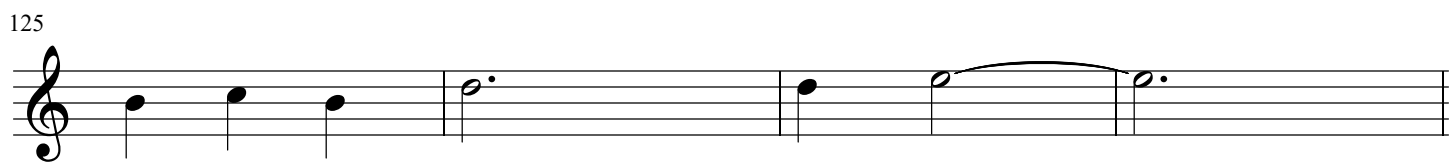
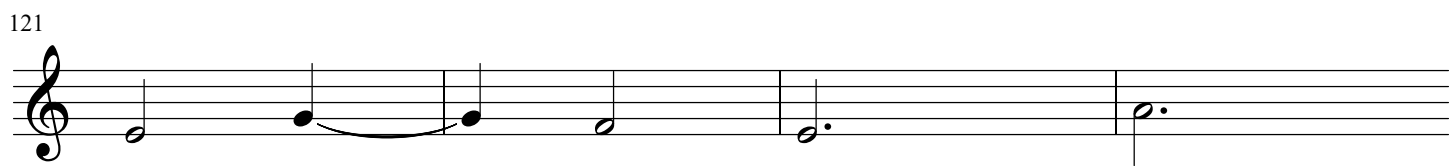
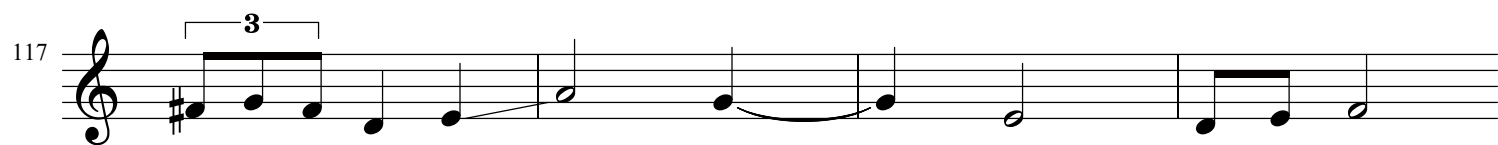
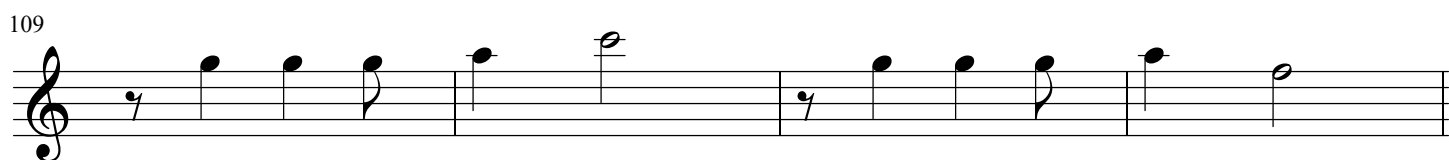
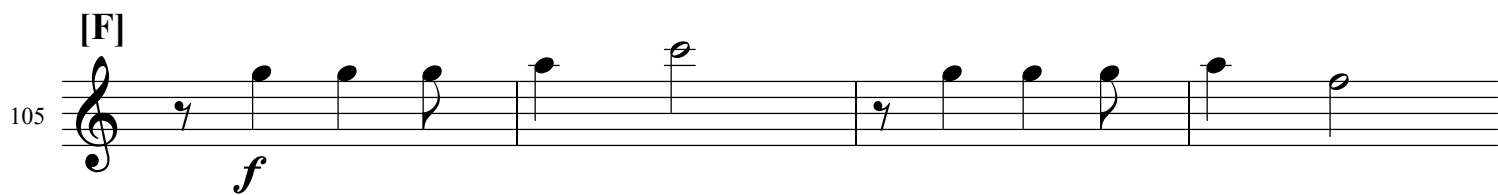
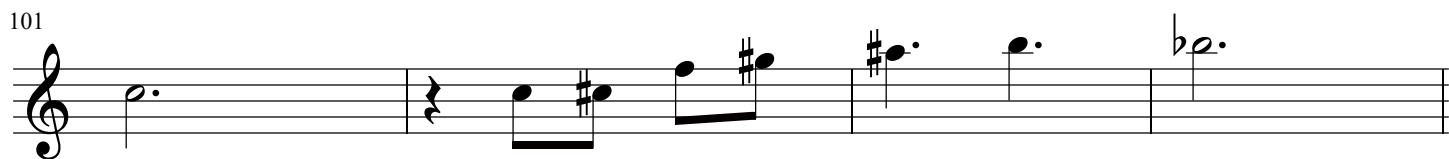
93 3

[E]

97

The musical score is written for Alto 1 and consists of the following measures and features:

- Measure 49:** Chord [B], 16-measure rest.
- Measure 50:** Chord [C], eighth rest, eighth note Bb, quarter note D, quarter note E, quarter note Fb, quarter note G, quarter note A, quarter note B.
- Measure 68:** Quarter note D, quarter note E, quarter note Fb, quarter note G, quarter note A, quarter note B, half note C#.
- Measure 69:** Half note C#, eighth rest, eighth note D, quarter rest, quarter rest, quarter rest, quarter rest.
- Measure 70:** 9-measure rest.
- Measure 71:** Quarter rest, quarter note B.
- Measure 81:** Quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C.
- Measure 82:** Quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C.
- Measure 83:** Quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C.
- Measure 84:** Quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C.
- Measure 85:** Triplet of quarter notes D, E, F, quarter note G, quarter note A, quarter note B, quarter note C.
- Measure 86:** Quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C.
- Measure 87:** Quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C.
- Measure 88:** Quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C.
- Measure 89:** Quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C.
- Measure 90:** Quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C.
- Measure 91:** Quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C.
- Measure 92:** Quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C.
- Measure 93:** Triplet of quarter notes D, E, F, quarter note G, quarter note A, quarter note B, quarter note C.
- Measure 94:** Quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C.
- Measure 95:** Quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C.
- Measure 96:** Quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C.
- Measure 97:** Chord [E], quarter note D, quarter note E, quarter note F, quarter note G, quarter note A, quarter note B, quarter note C.



129 [H] 6 [I] 4

141 1. 4 2. 4 [K] 4

153

157 [L] 16 [M] 8

183 [N]

187

191 [O] 16 [P] 8 *mf* *cresc.*

[R]

217 *f*

220

223 [S]

227

231

235

239 [T]

243

247

[U] 253

[X] 257 **2nd x Only / All Parts**

261

266

270

[Z] 273 **On Cue**

277

Somethin' We Did

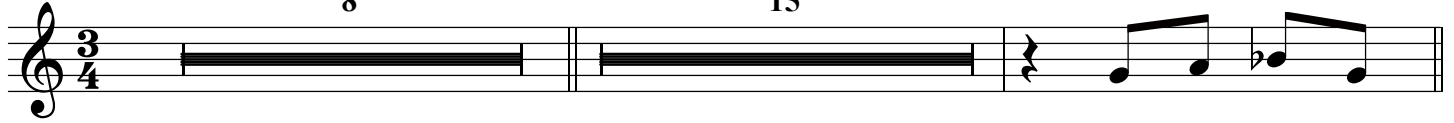
Alto 2

1

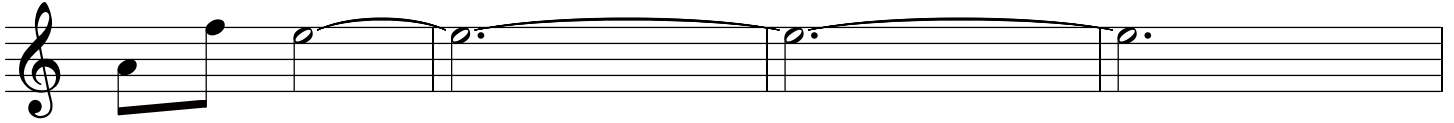
8

15

Michael Drake



25



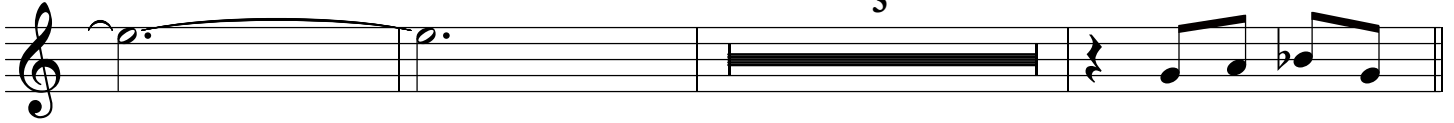
29

3



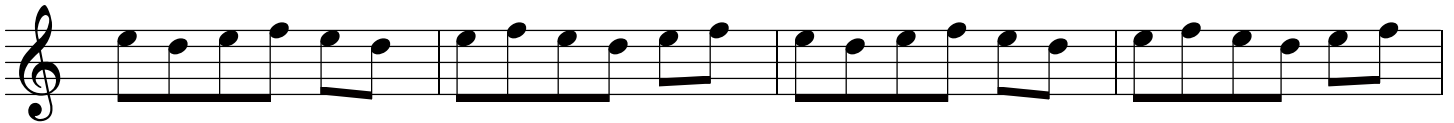
35

3



[A]

41



45



[B]

49

16

[C]

68

9

[D]

81

85

3

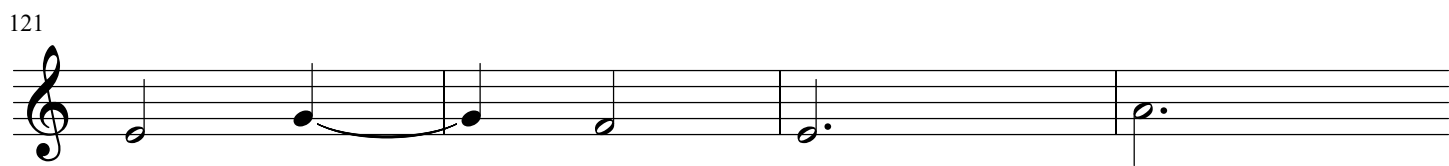
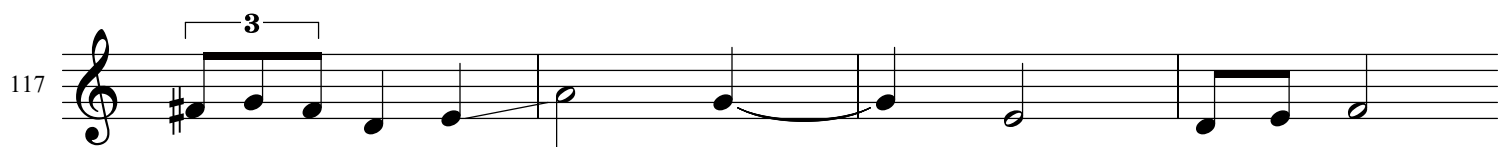
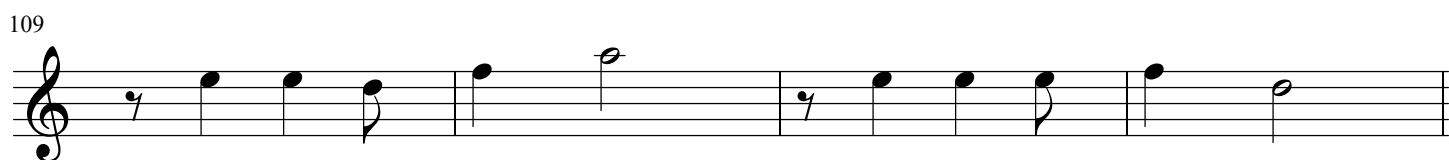
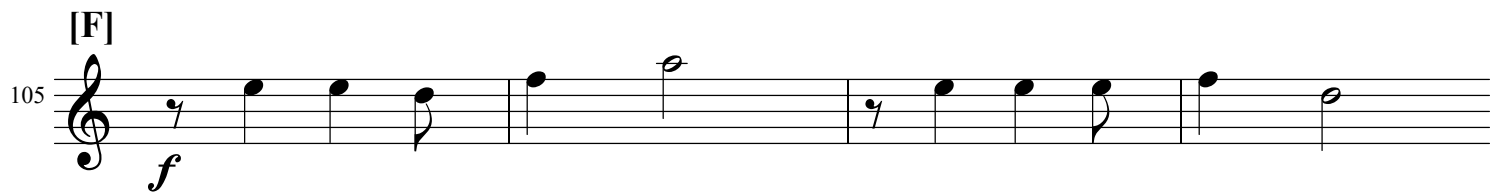
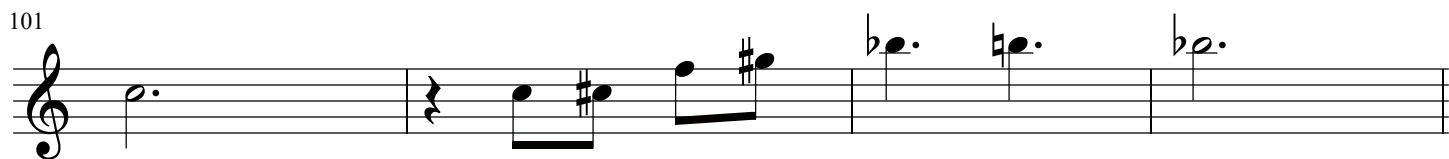
89

93

3

[E]

97



129 [H] 6 [I] 4

141 1. 4 2. 4 [K] 4

153

157 [L] 16 [M] 8

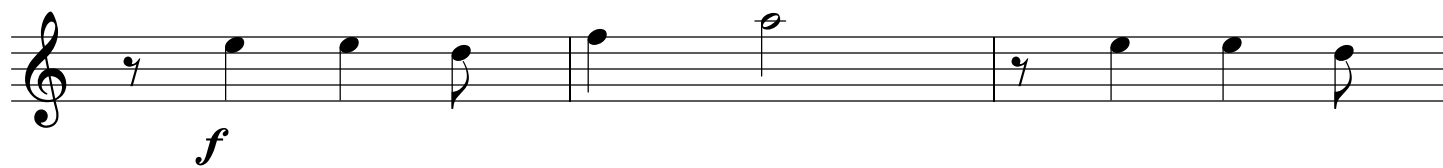
183 [N]

187

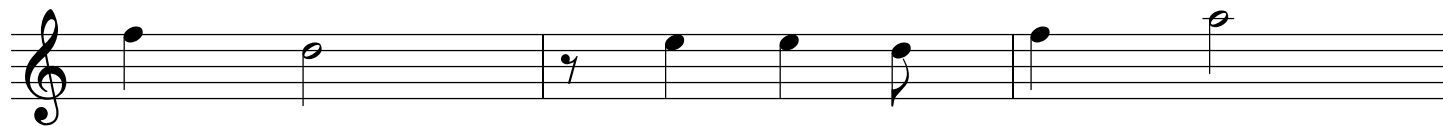
191 [O] 16 [P] 8 mf cresc.

[R]

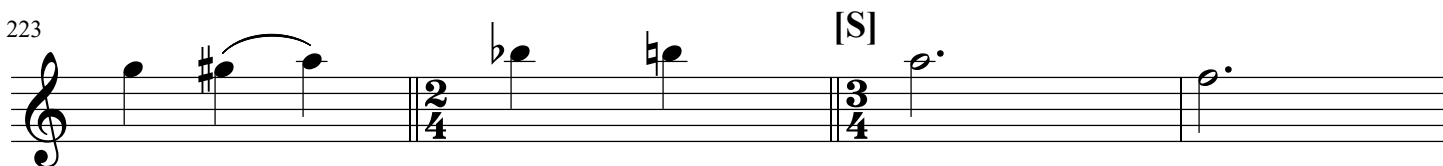
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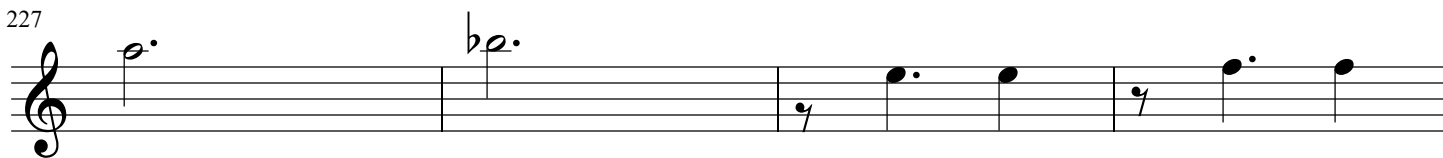
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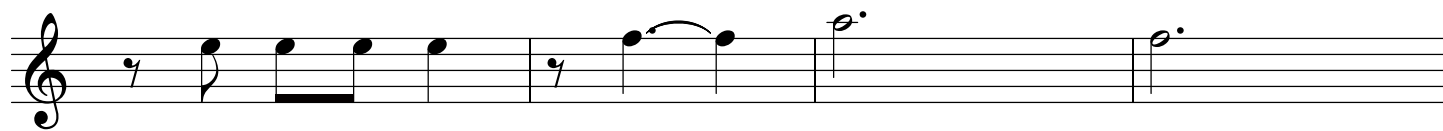
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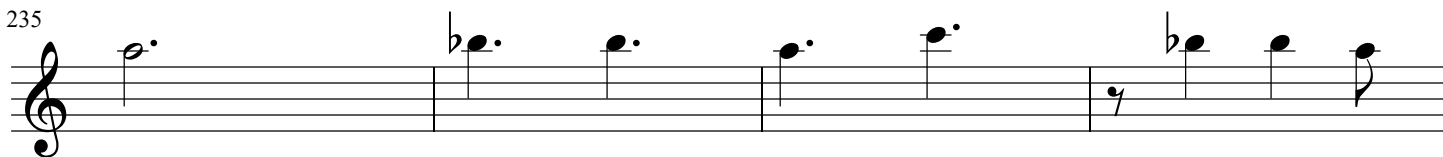
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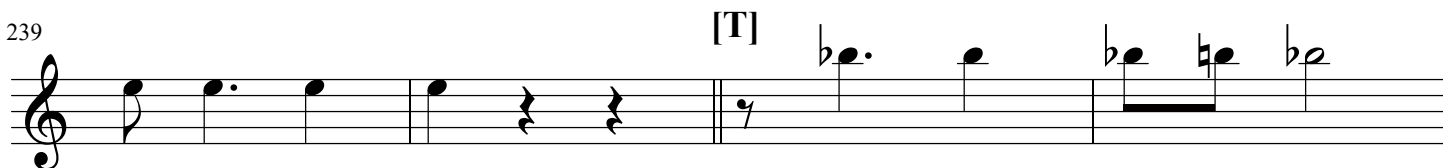
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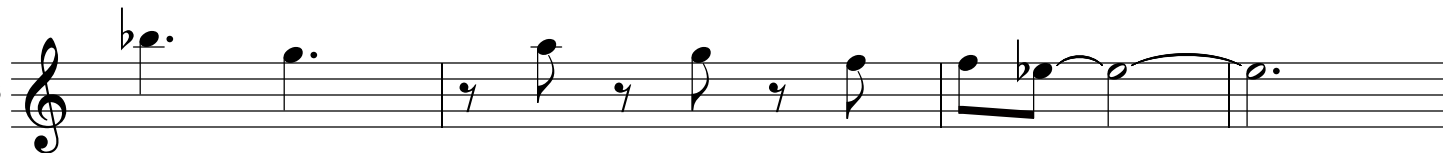
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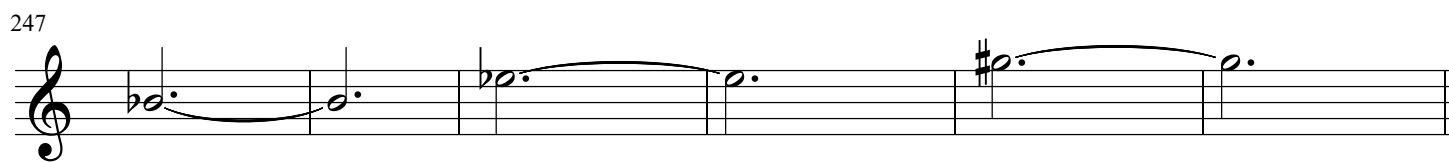


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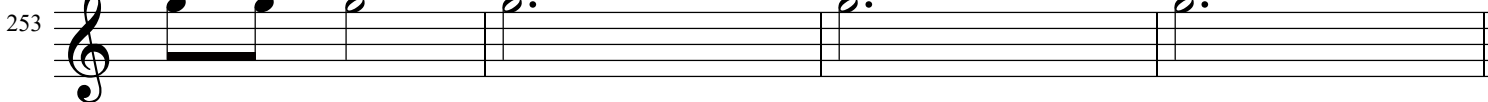


243



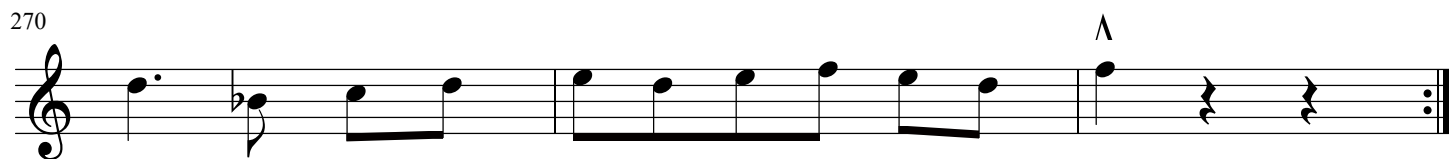
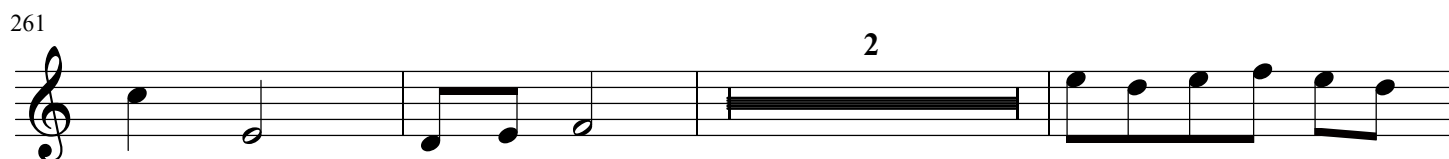
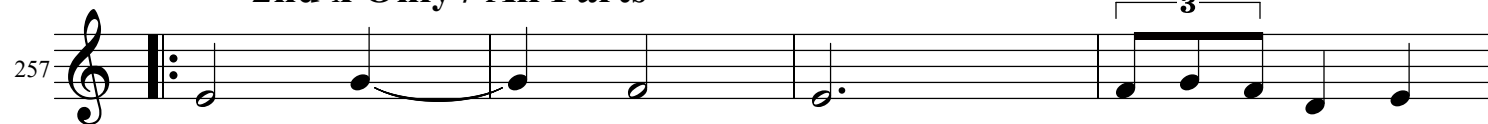


[U]



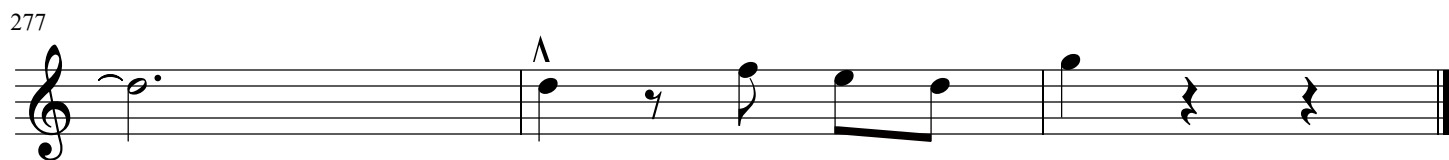
[X]

2nd x Only / All Parts



[Z]

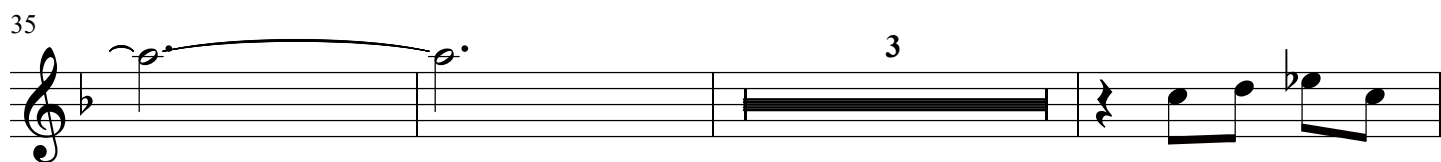
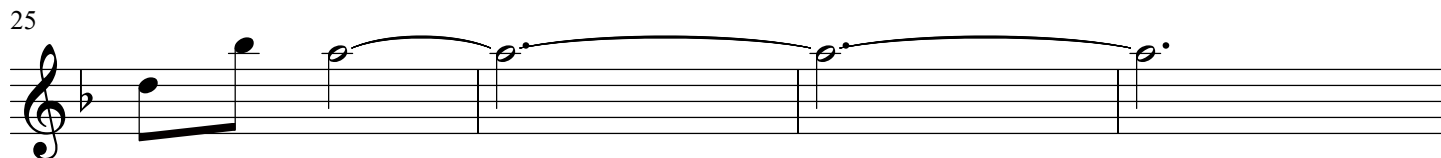
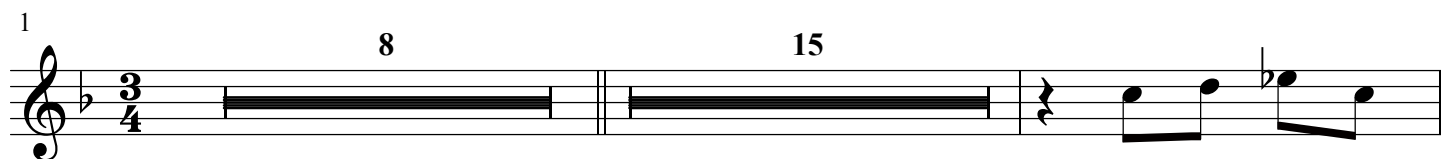
On Cue



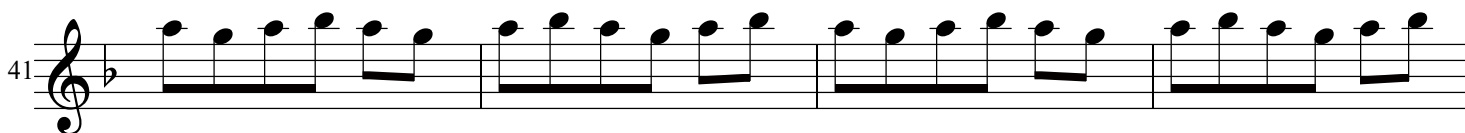
Somethin' We did

Tenor 1

Michael Drake



[A]



[B]

16

[C]

49

68

9

[D]

81

85

3

89

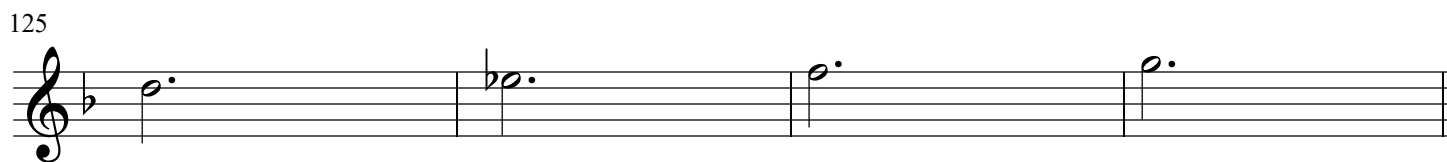
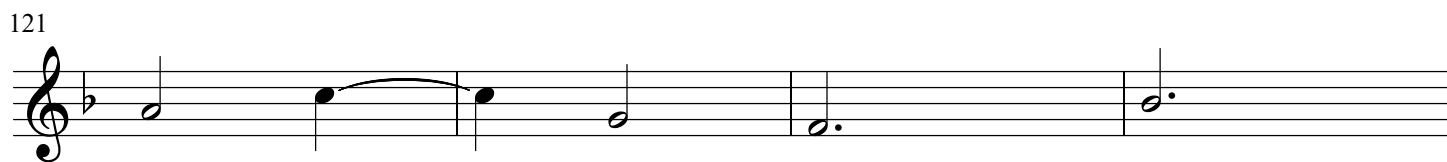
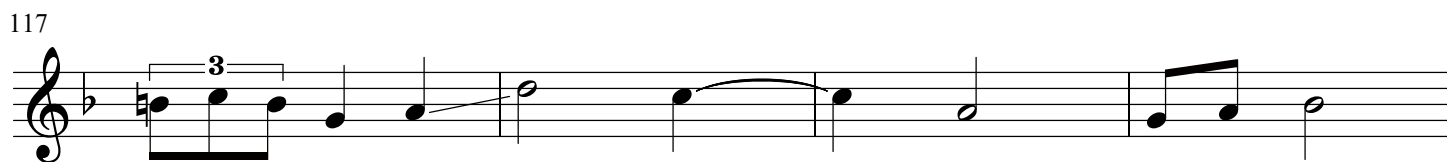
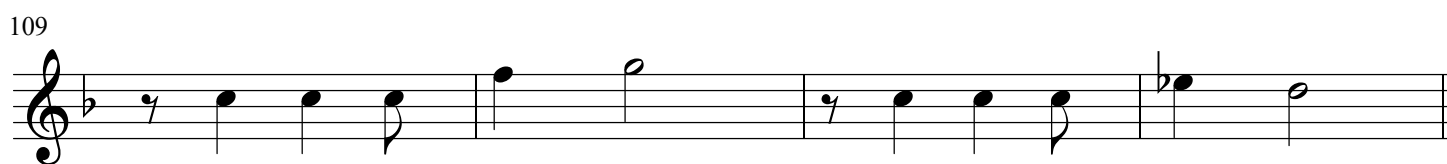
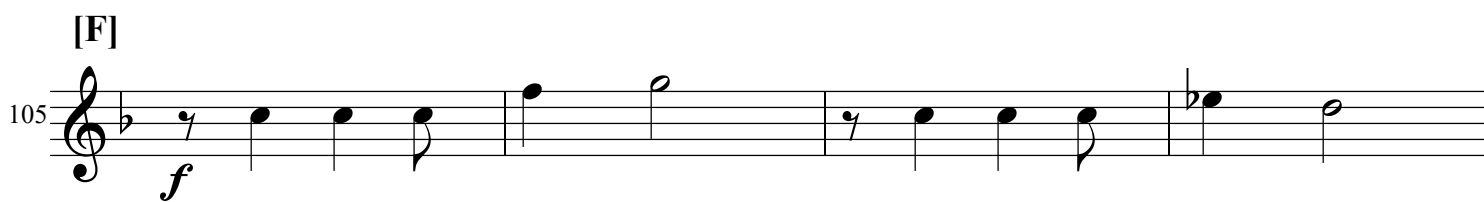
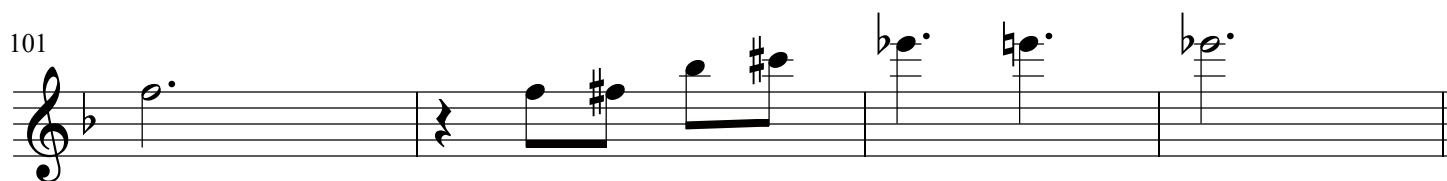
93

3

[E]

97

This musical score is for the Tenor 1 part of the song 'Somethin' We Did'. It consists of seven staves of music, each starting with a measure number and a chord label. The key signature has one flat (Bb). The first staff (measures 49-64) begins with a 16-measure rest followed by a double bar line and a [C] chord. The second staff (measures 65-73) contains a 9-measure rest. The third staff (measures 74-80) is labeled [D]. The fourth staff (measures 81-88) includes a triplet of eighth notes. The fifth staff (measures 89-92) continues the melodic line. The sixth staff (measures 93-96) also features a triplet of eighth notes. The seventh staff (measures 97-100) is labeled [E]. The notation includes various note values (quarter, eighth, and half notes), rests, and dynamic markings.



129

[H]

6

[I]

4

141

1. 4

2. 4

[K]

2

152

156

[L]

16

175

[M]

8

[N]

186

[O]

12

191

mp

mf

[P]

207

211

mf

cresc.

215

[R]

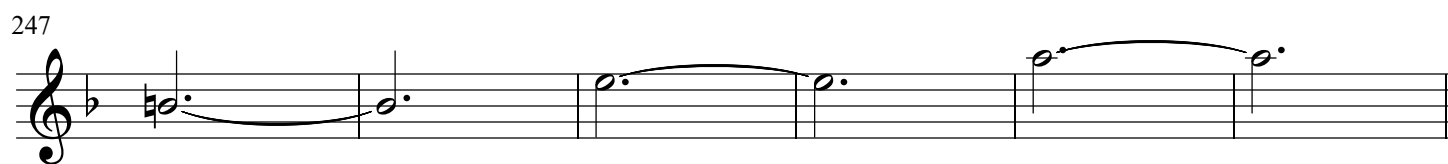
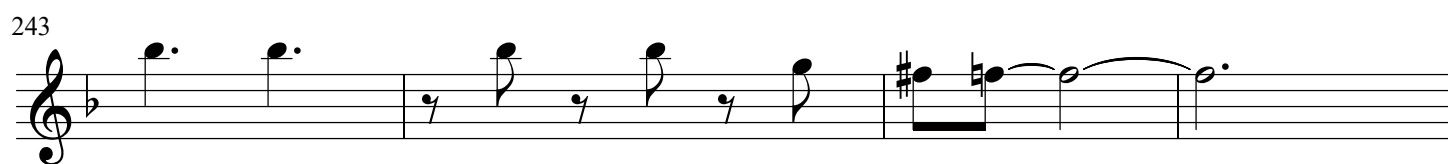
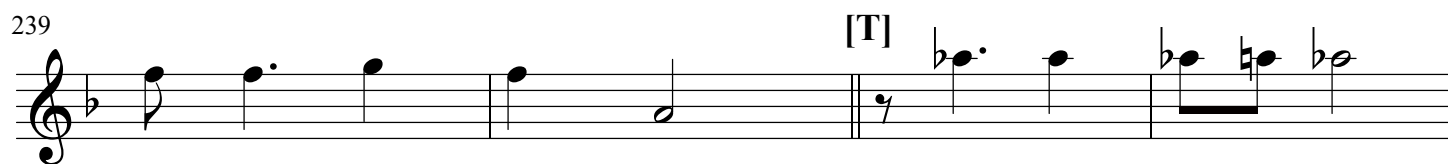
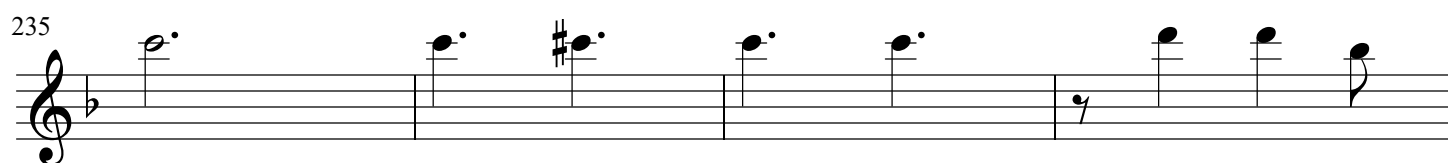
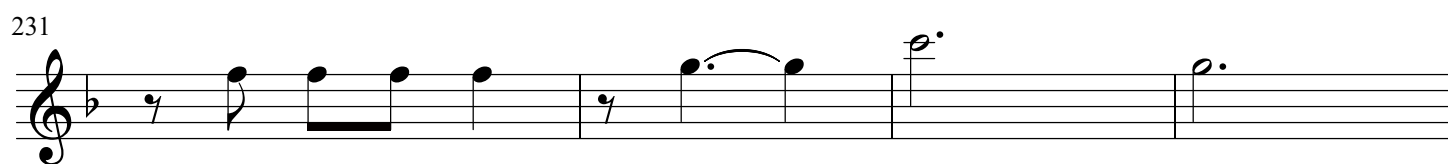
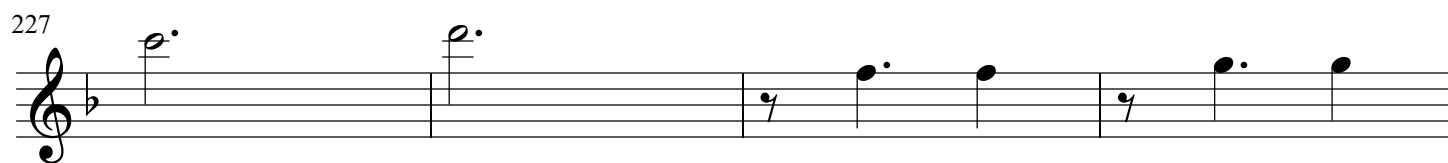
f

219

223

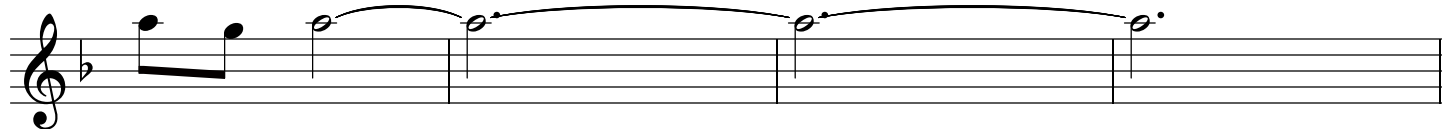
[S]

f



[U]

253



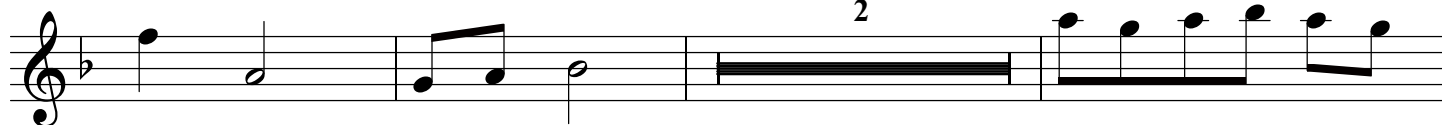
[X]

2nd x Only / All Parts

257



261



266



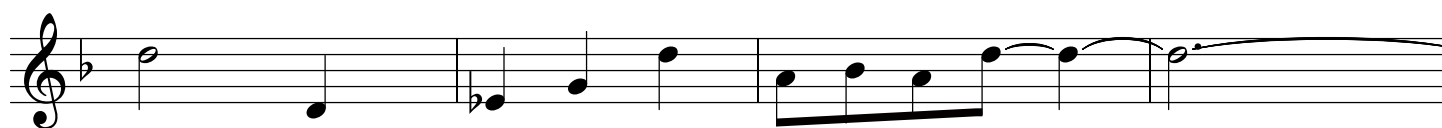
270



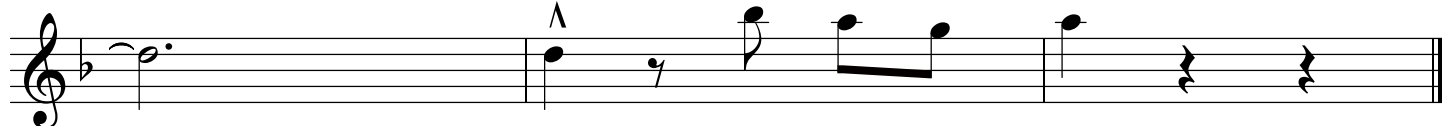
[Z]

On Cue

273



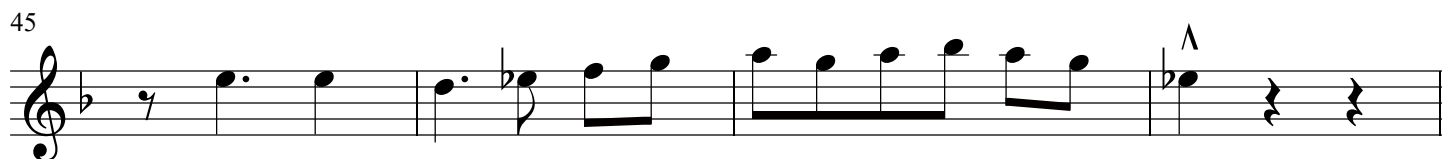
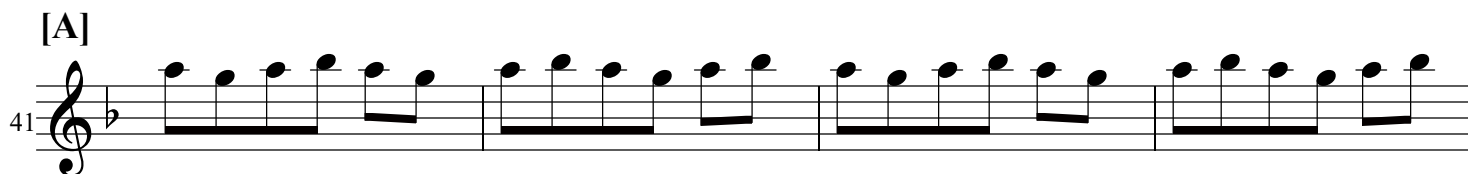
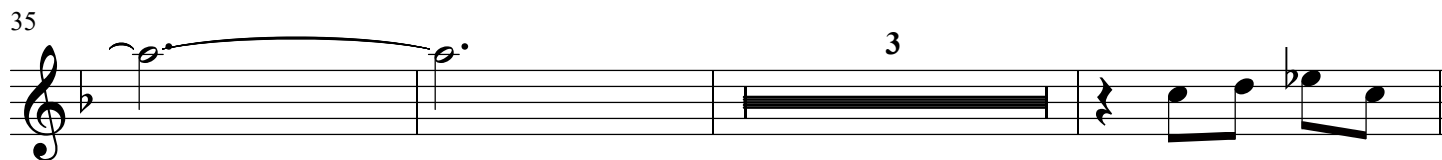
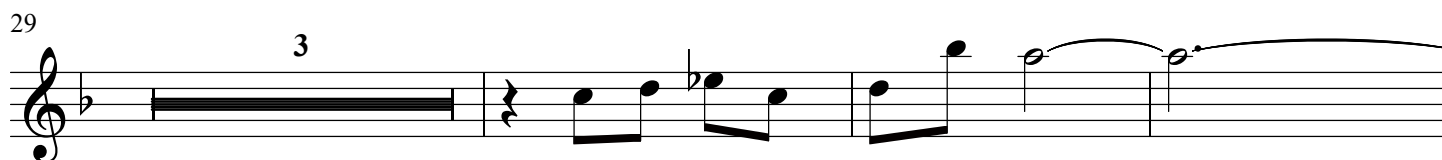
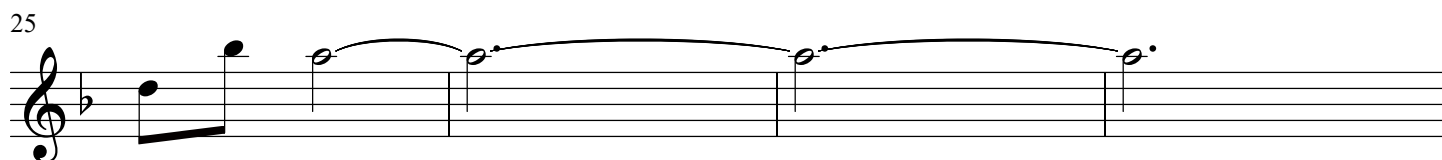
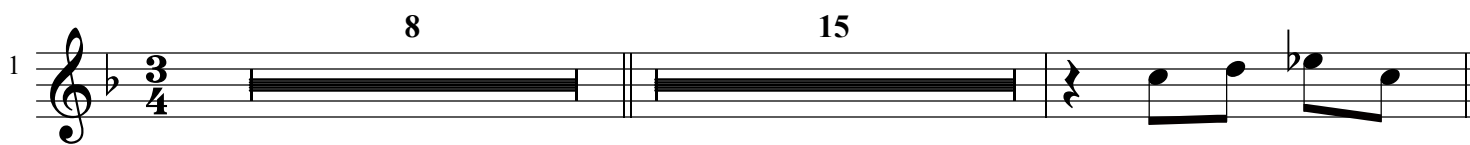
277




Somethin' We did

Tenor 2

Michael Drake



49 

68

9

[D]

81

85

Musical notation for exercise 85, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes, including a triplet of eighth notes and a slur over two eighth notes.

89

Musical notation for measure 89. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains: a quarter note G4, a half note F4 tied to the next measure, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

93

Musical notation for measure 93, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and quarter notes with a triplet of eighth notes in the first half of the measure.

[illegible]

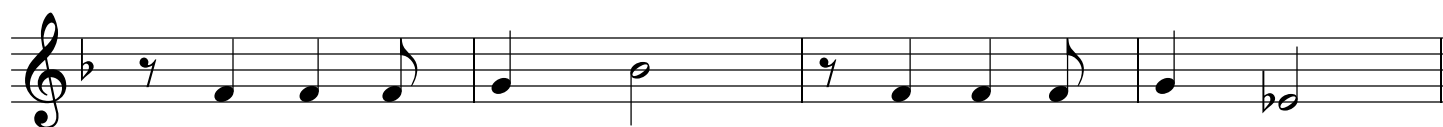
101



[F]



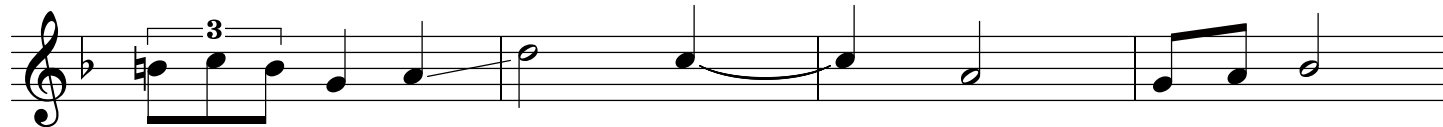
109



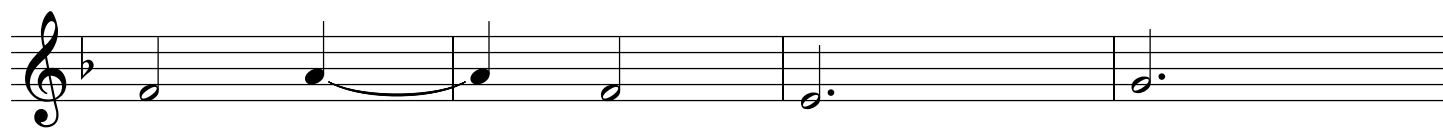
[G]

2nd X Only

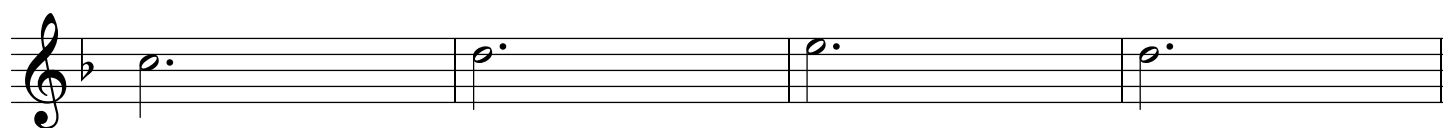
117



121



125



129 [H] 6 [I] 4

141 1. 4 2. 4 [K] 2

152

156 [L] 16

175 [M] 8 [N]

186

[O]

12

191

mp *mf*

[P]

207

211

215

[R]

mf *cresc.* *f*

219

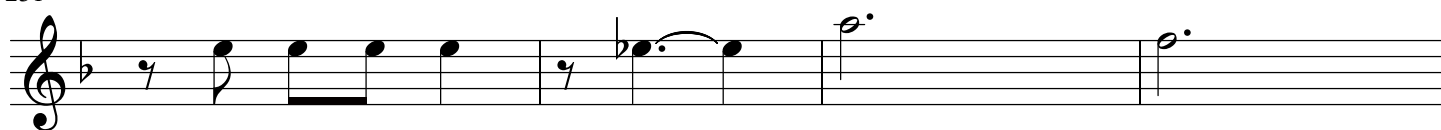
223

[S]

227



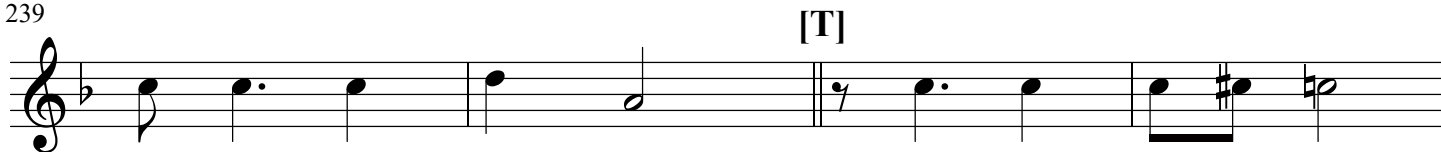
231



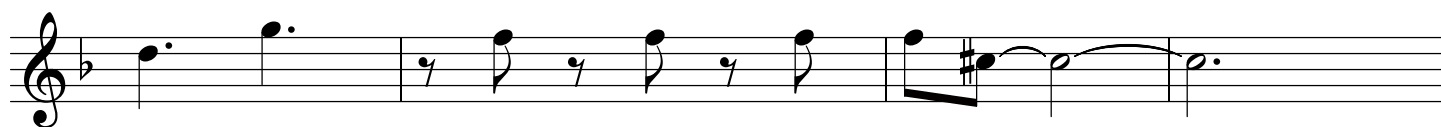
235



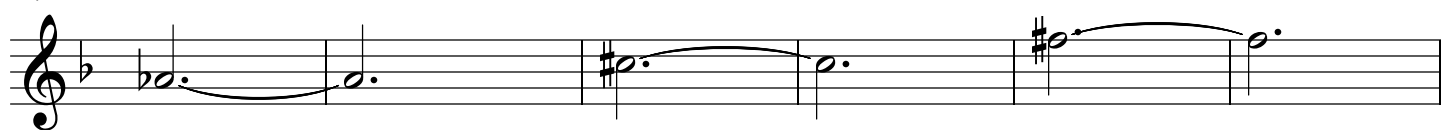
239



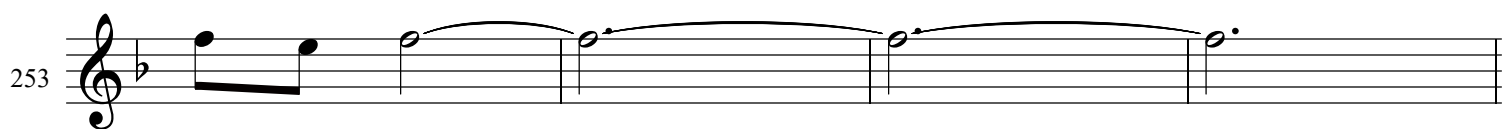
243



247

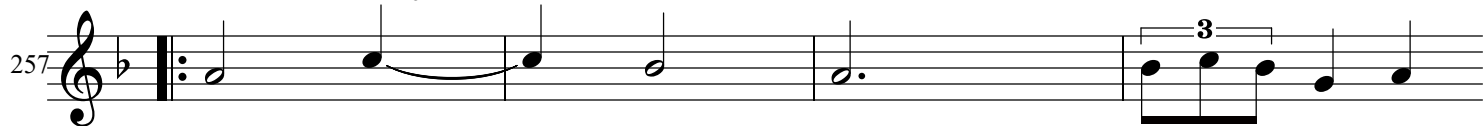


[U]

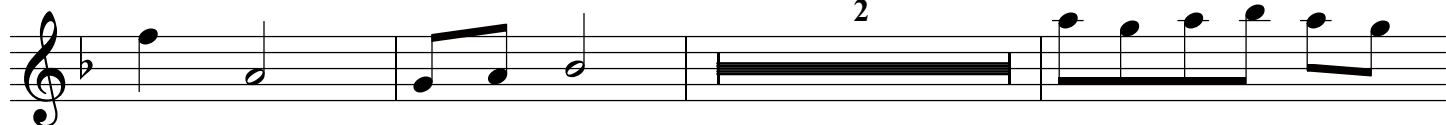


[X]

2nd x Only / All Parts



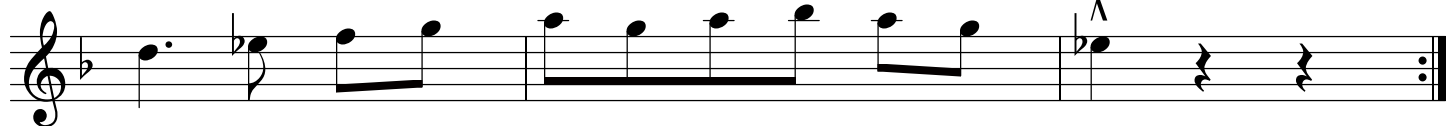
261



266

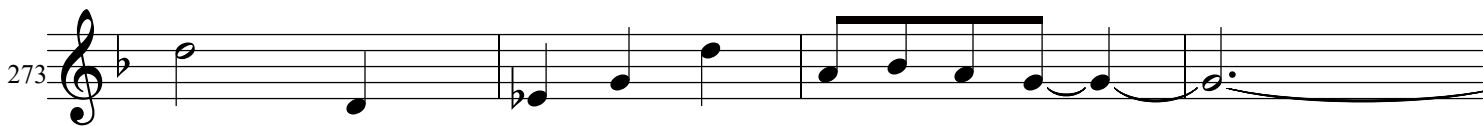


270



[Z]

On Cue



277



Somethin' We did

Bari Sax

Michael Drake

1

8

16

8

33

37

[A]

41

45

[B]

12

49

[C]

65

6

74

78

[D]

81

85

3

89

93

3

97 **[E]**

101

105 **[F]**

109

113 **[G]** *2nd X Only*

117

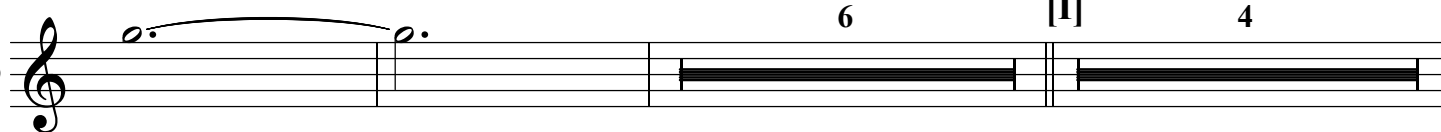
121

125

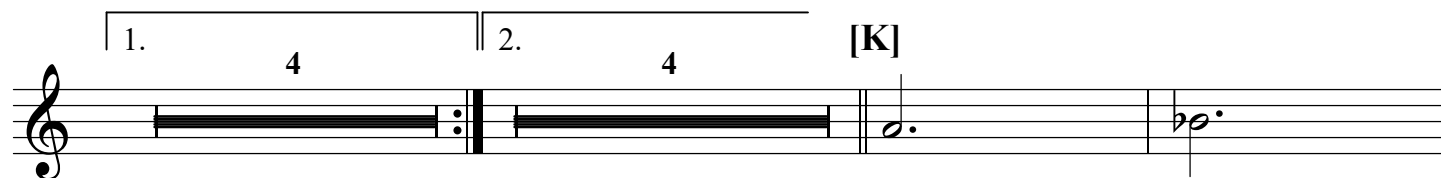


[H]

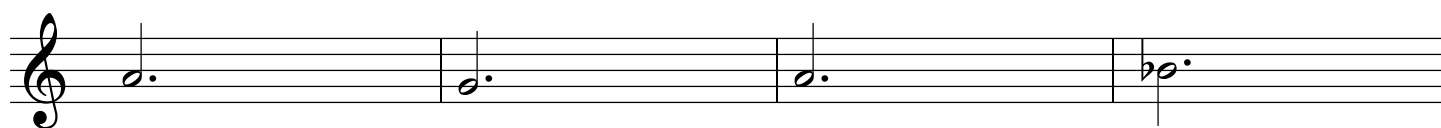
129



141



151

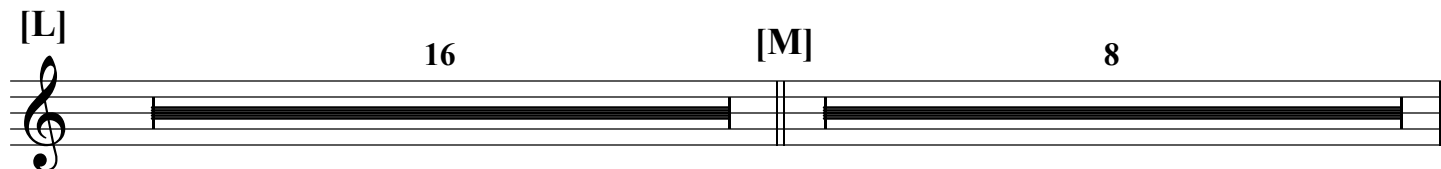


155



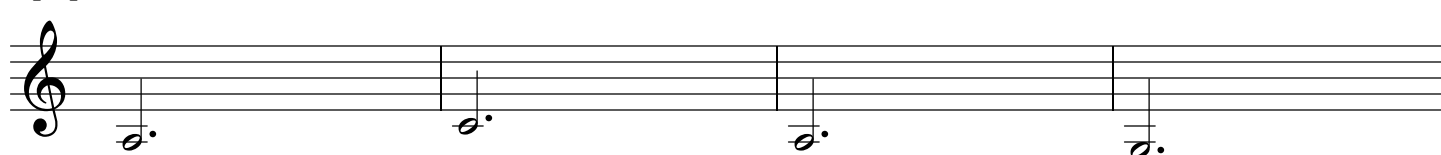
[L]

159

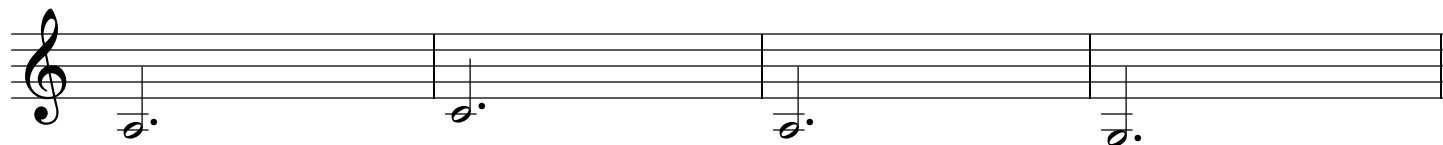


[N]

183



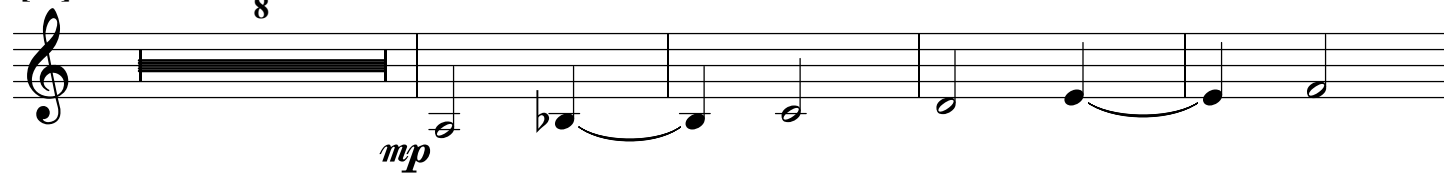
187



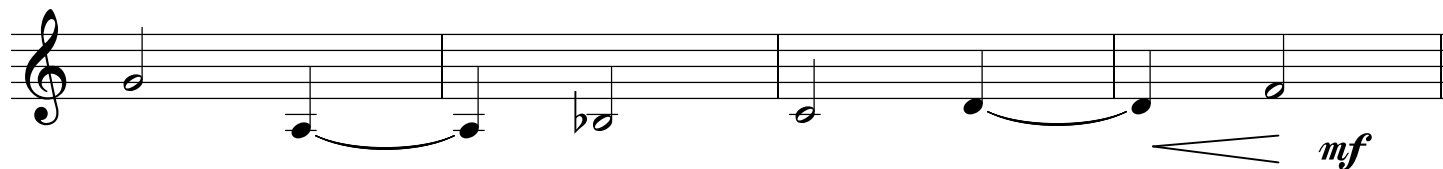
[O]

8

191

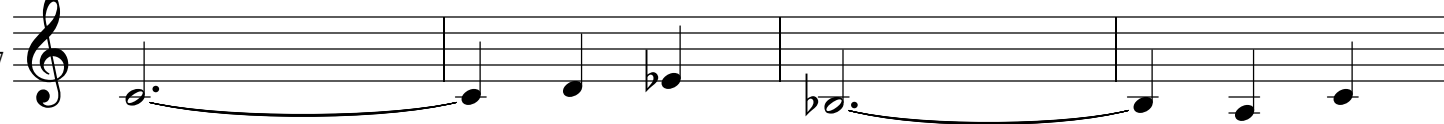


203

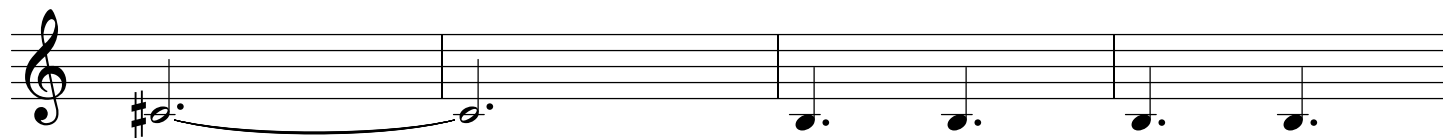


[P]

207

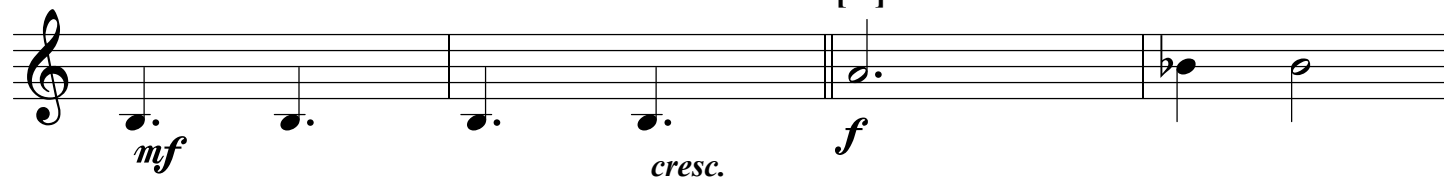


211

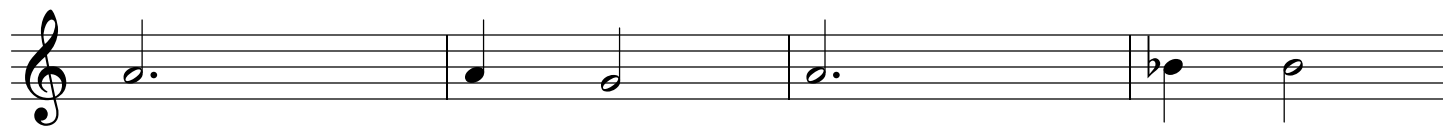


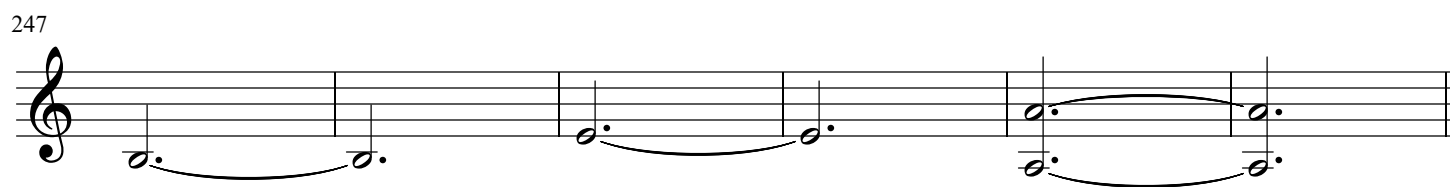
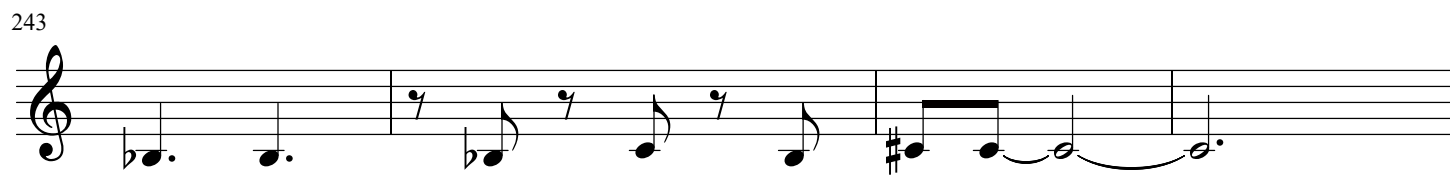
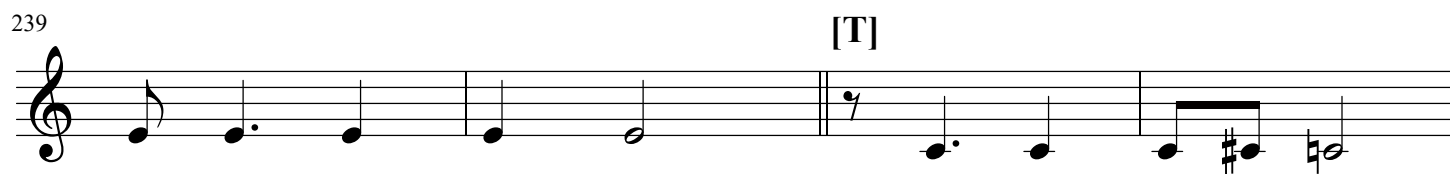
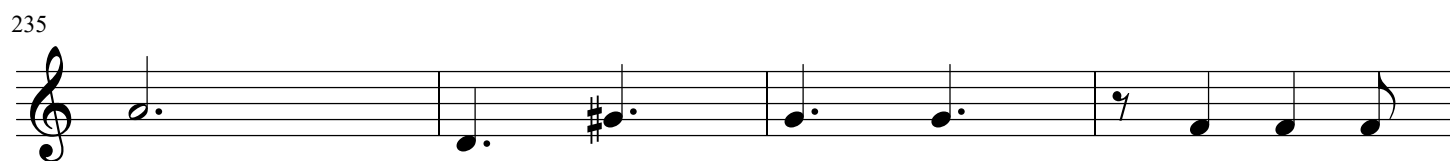
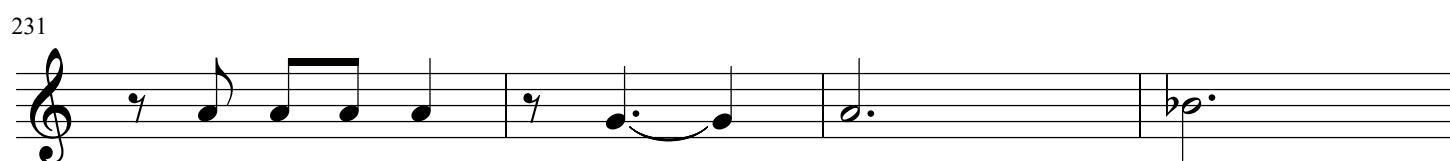
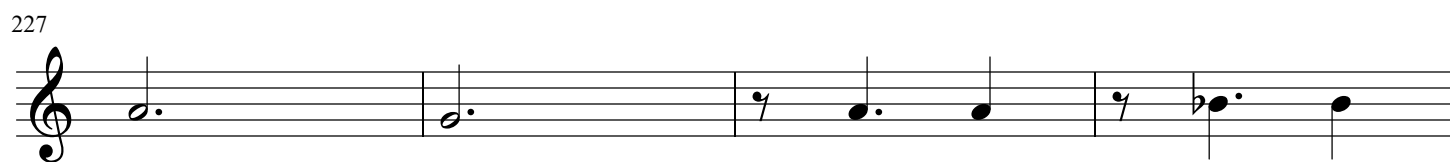
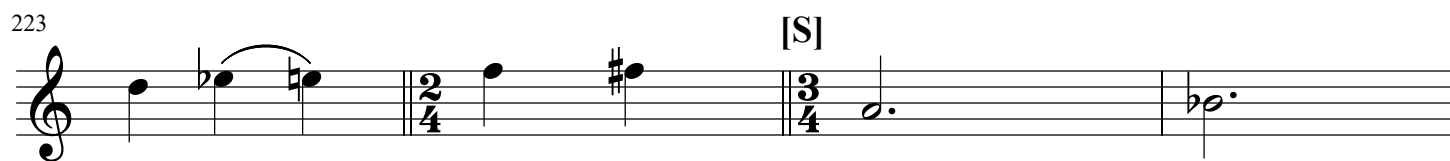
215

[R]



219





[U]

253

[X]

2nd x Only / All Parts

257

261

266

270

[Z]

On Cue

273

277

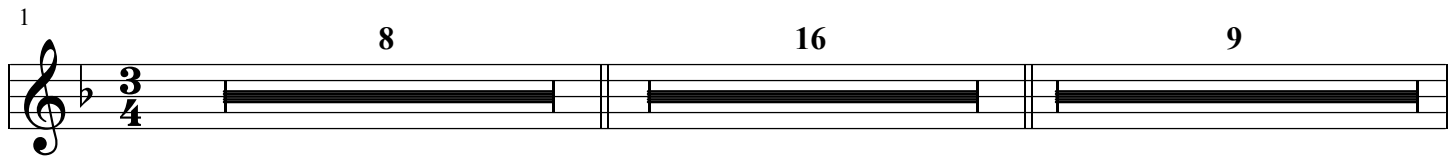
Somethin' We Did

Trumpet 1

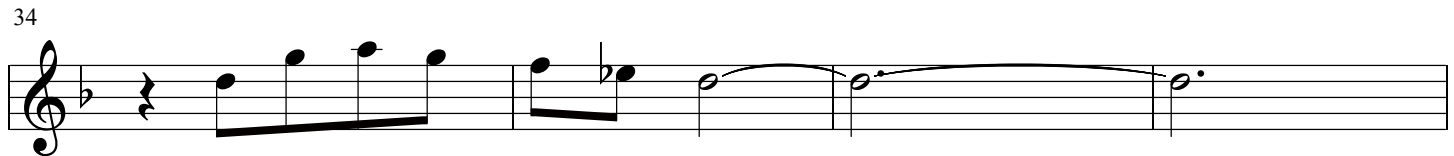
Michael Drake

1

8 16 9



34

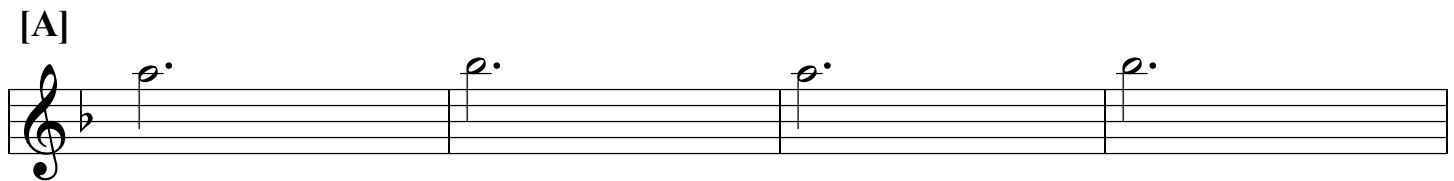


38

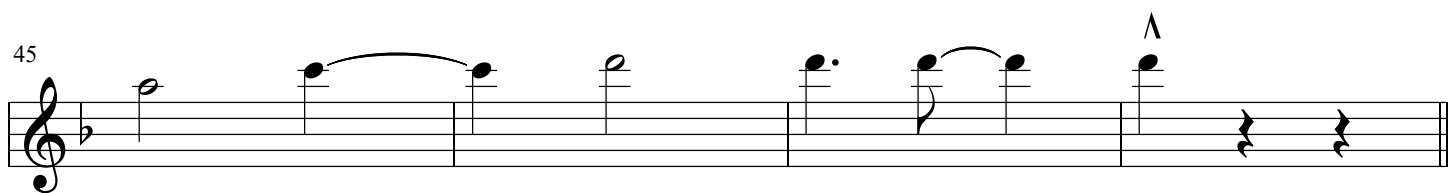


[A]

41



45



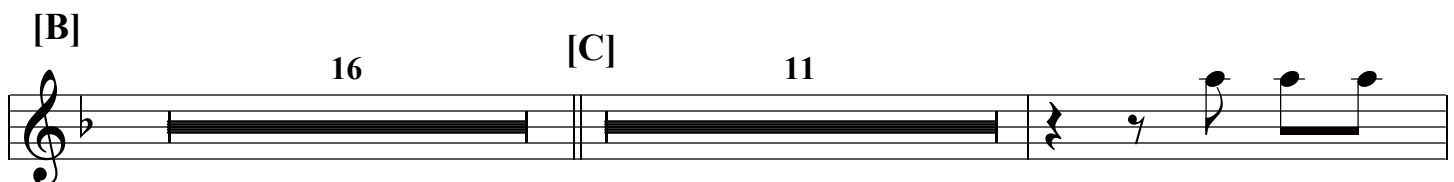
[B]

16

[C]

11

49



77

[D]

13

81

mp *cresc.*

[E]

97

101

[F]

105

f

109

[G]

Both X's

11



126

[H]

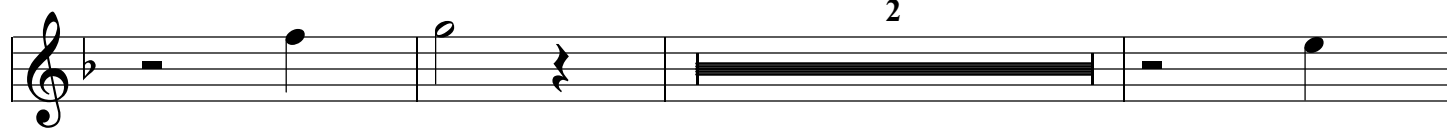
8



[I]

2

137



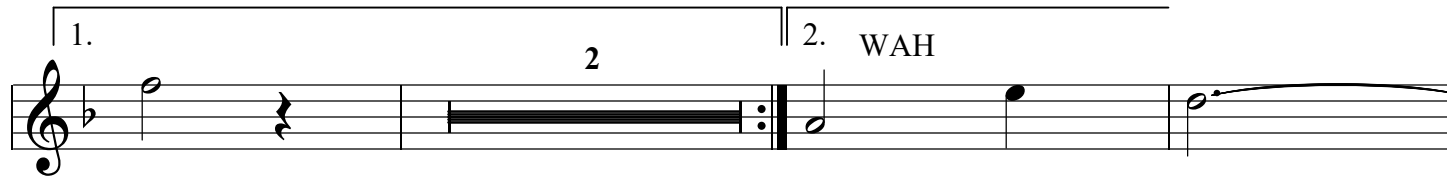
1.

2

2.

WAH

142

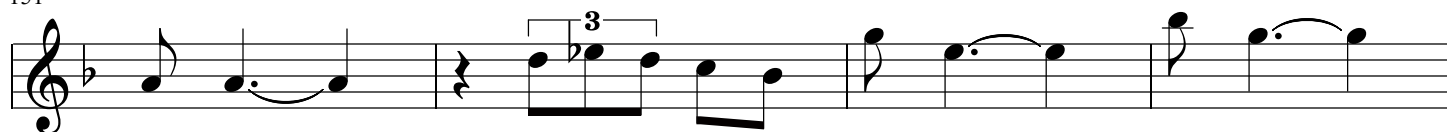


147

[K]



151



155

[L] 16 [M] 8

159

[N]

183

187

[O] 16 [P] 8

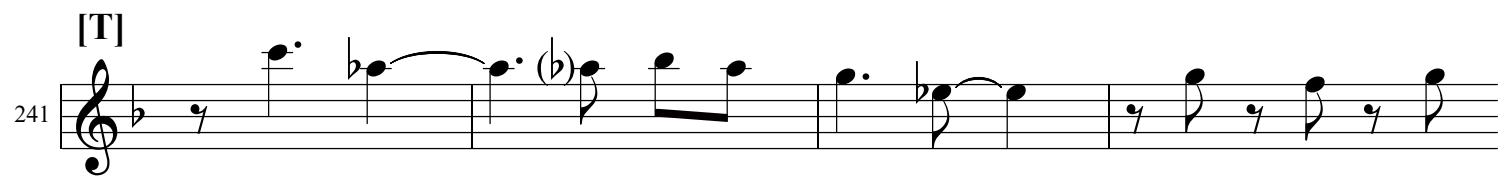
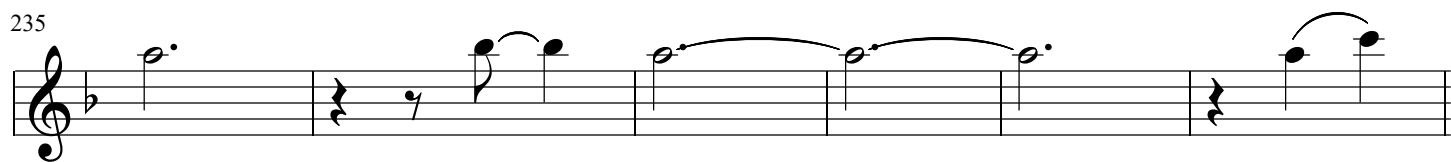
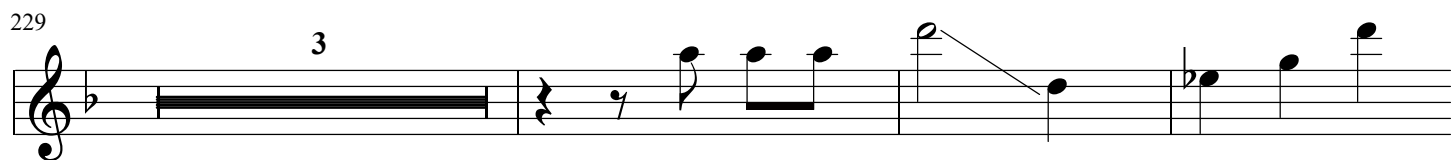
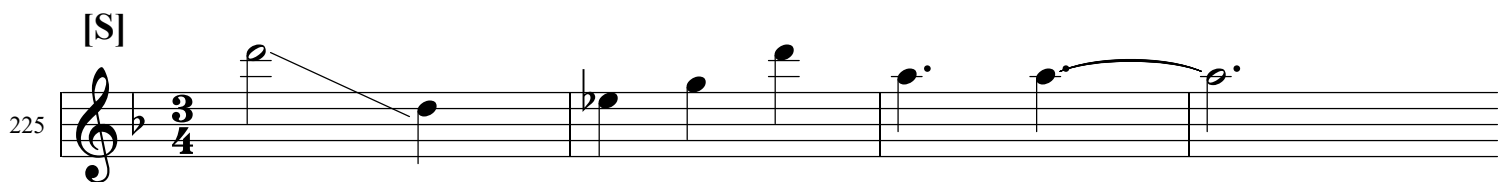
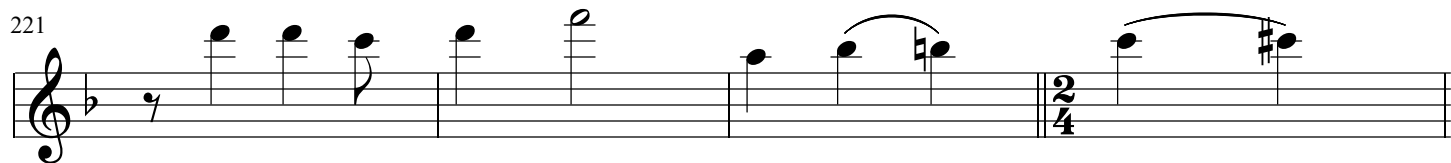
191

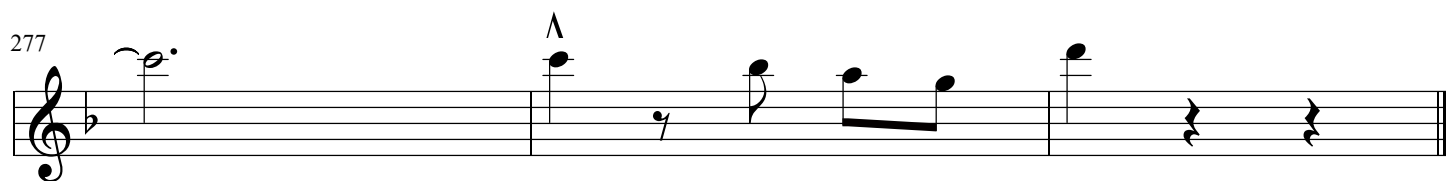
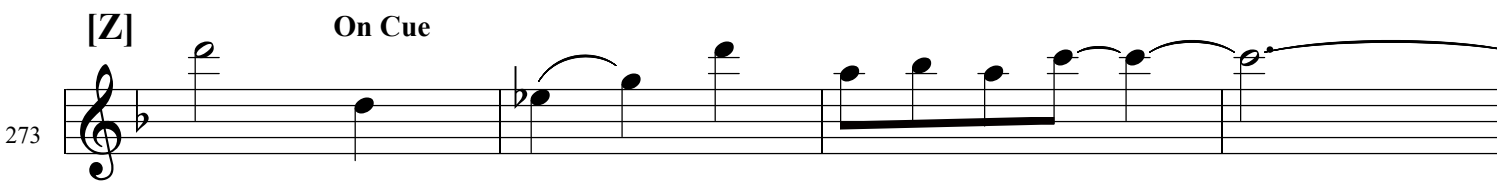
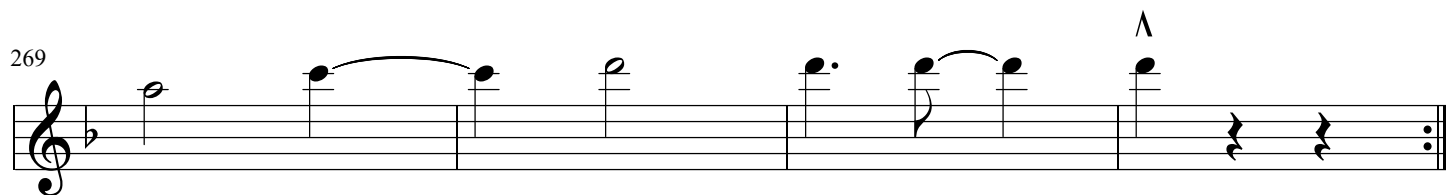
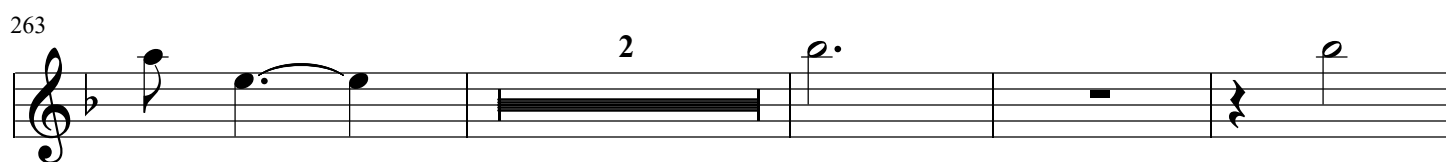
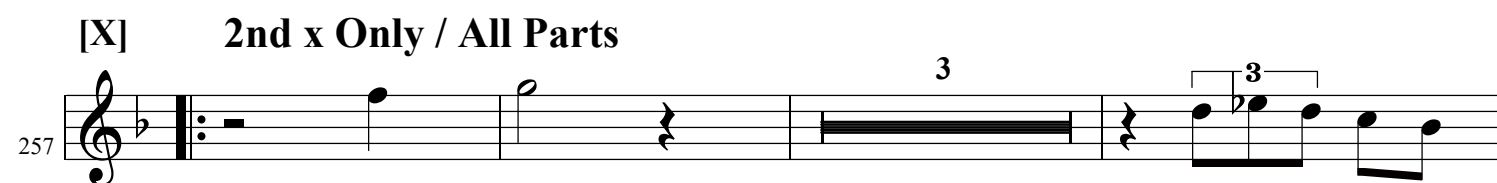
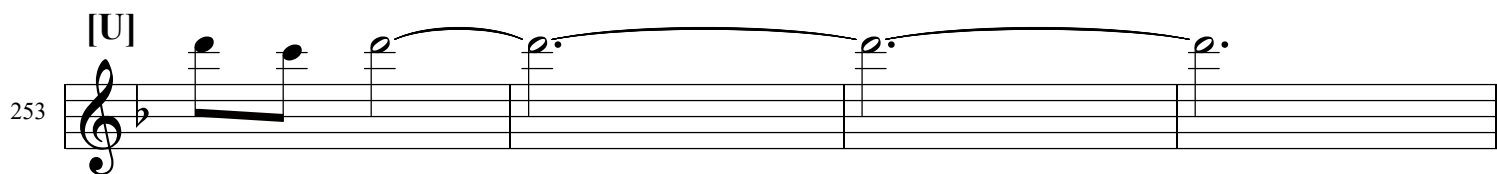
mf *cresc.*

[R]

217

f





Somethin' We Did

Trumpet 2

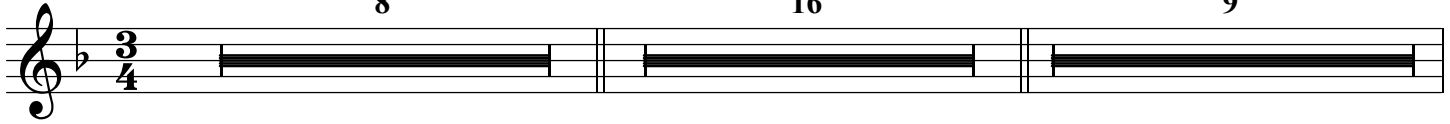
Michael Drake

1

8

16

9



34

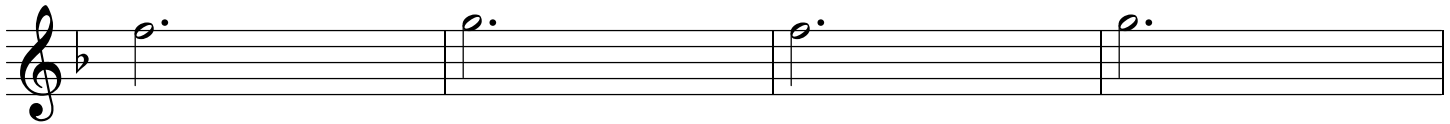


38

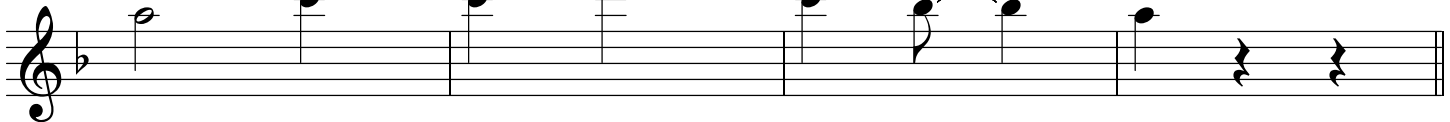


[A]

41



45



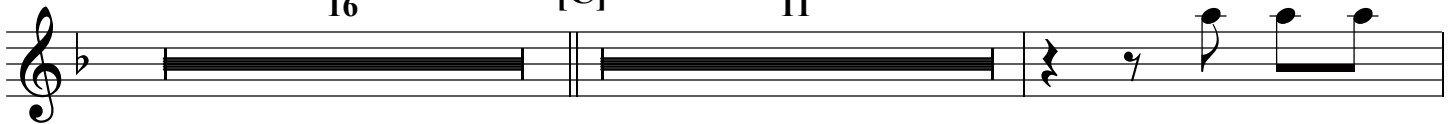
[B]

16

[C]

11

49



77

81

[D]

13

mp

cresc.

97

[E]

101

105

[F]

f

109

113 **[G]** *Both X's* 11

126 **[H]** 8

137 **[I]** 2

142 1. 2. WAH

147 **[K]**

151 3

155

[L] 16 [M] 8

159

[N]

183

187

[O] 16 [P] 8

191

mf *cresc.*

[R]

217

f

221

[S]

225

229

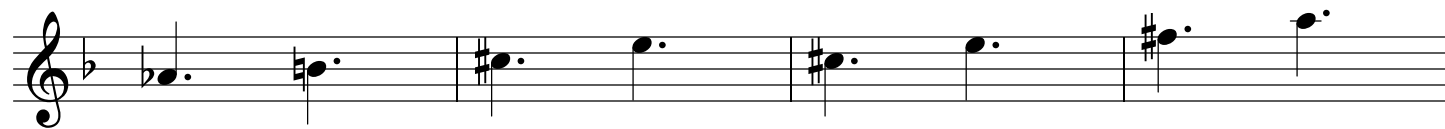
235

[T]

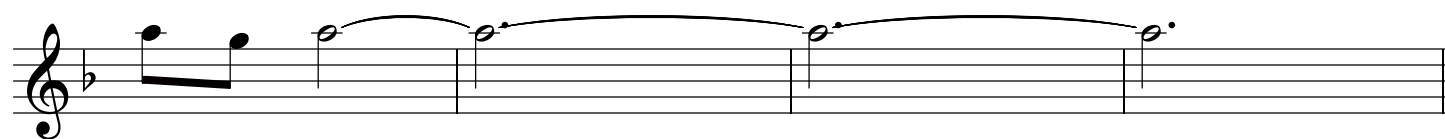
241

245

249

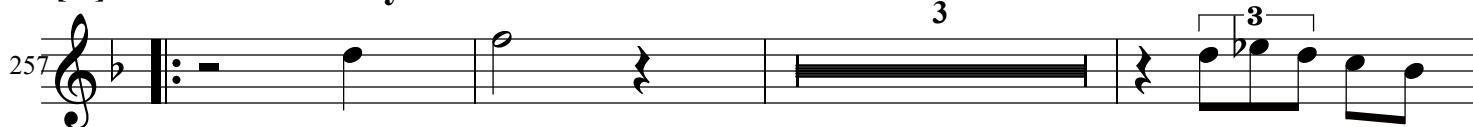


[U]



[X]

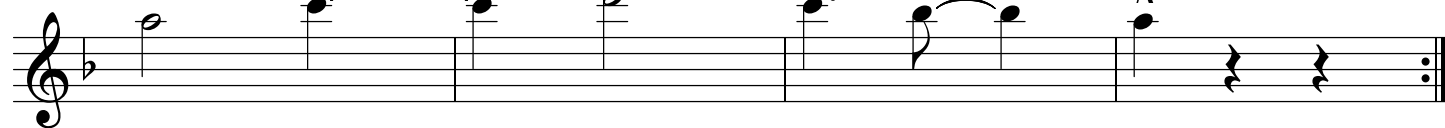
2nd x Only / All Parts



263

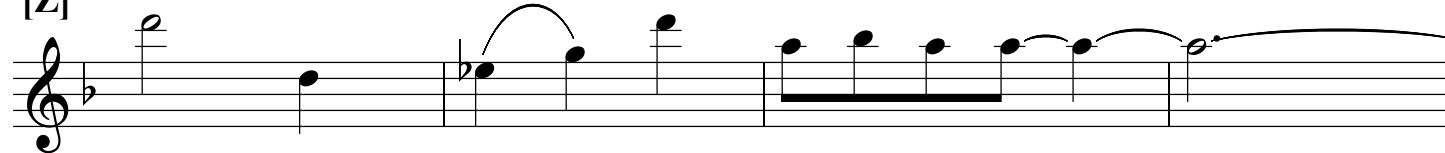


269

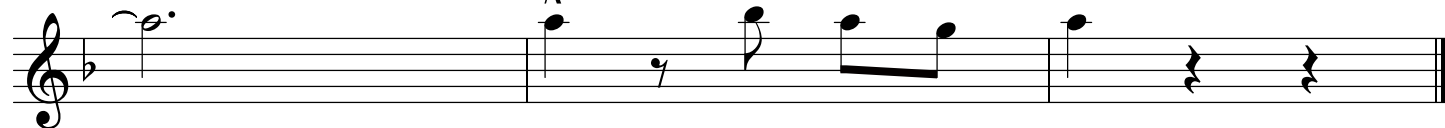


[Z]

On Cue



277



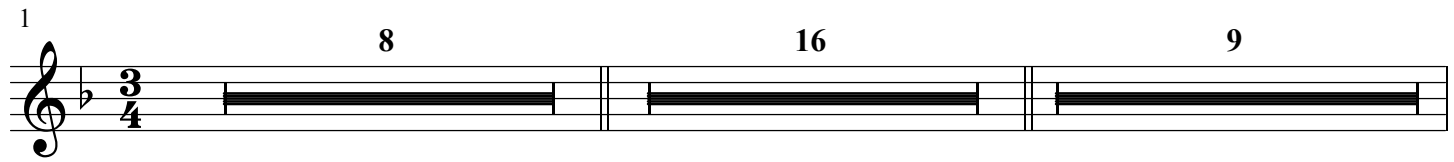
Somethin' We Did

Trumpet 3

Michael Drake

1

8 16 9



34

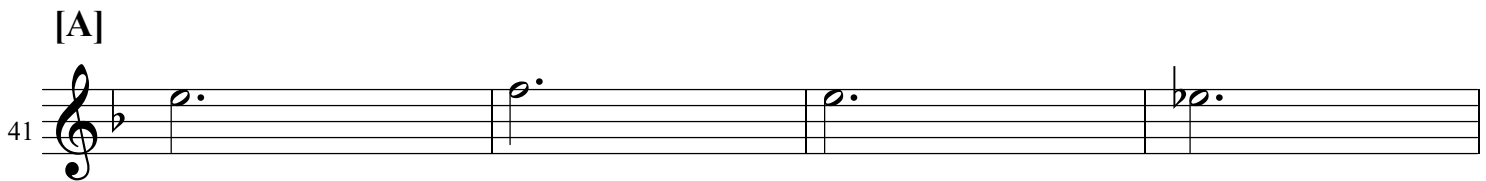


38

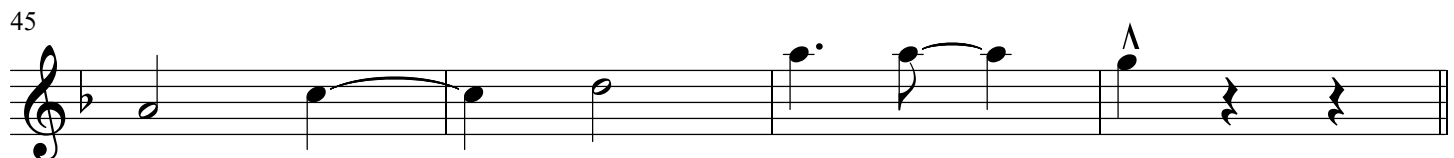


[A]

41



45



[B]

49

12

>



[C]

65

11

77

[D]

81

13

mp *cresc.*

[E]

97

101

[F]

105

f

109

Both X's

[G]

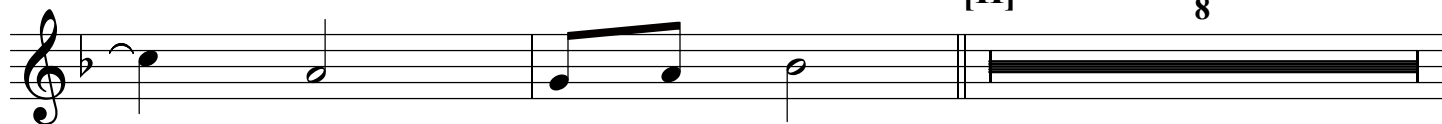
11



127

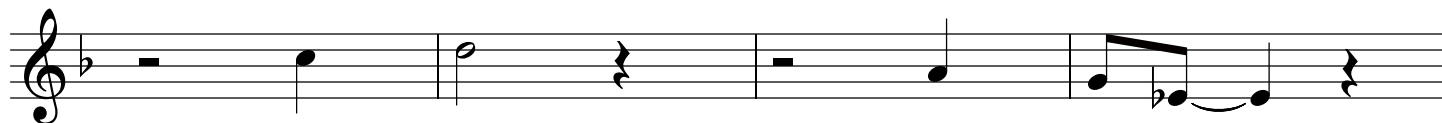
[H]

8

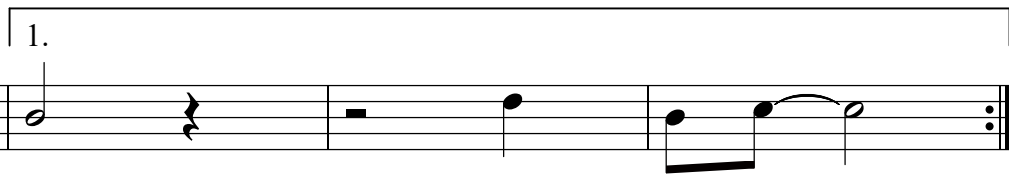


[I]

137



141



2. WAH

145

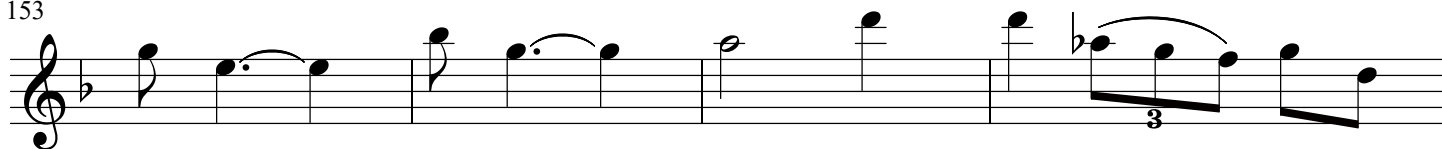


[K]

149



153



157

[L] 16 [M] 8

[N]

183

187

[O] 16 [P] 8

191

mf cresc.

[R]

217

f

221

[S]

225

3/4

229

3

235

[T]

241

245

249

[U]

253

[X]

2nd x Only / All Parts

3

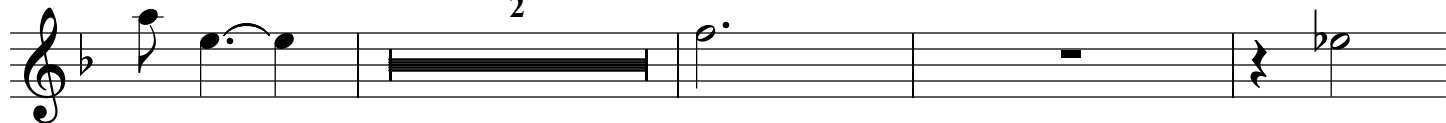
3

257



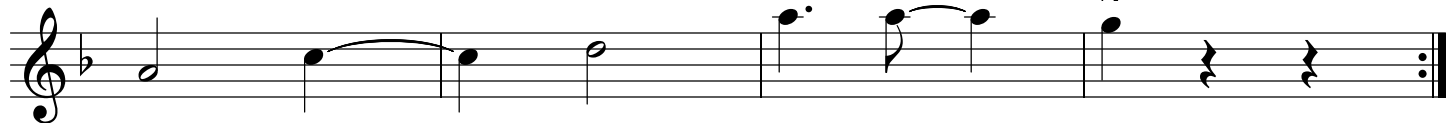
263

2



269

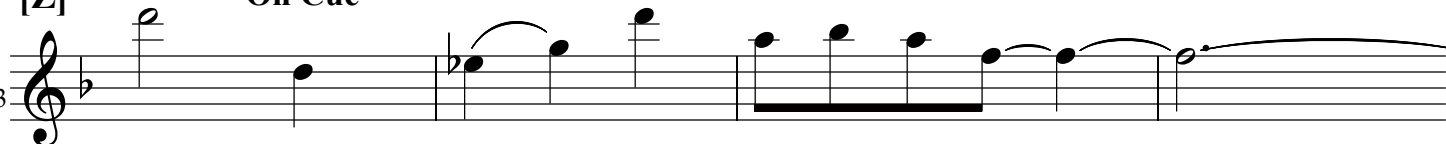
Λ



[Z]

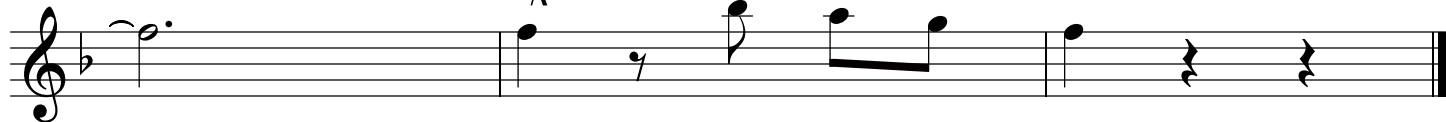
On Cue

273



277

Λ

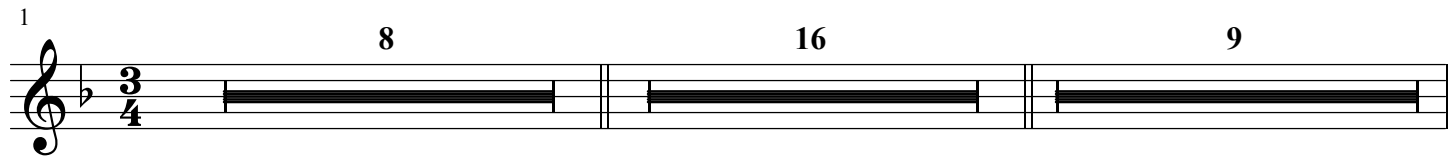


Somethin' We Did

Trumpet 4

Michael Drake

1 8 16 9



34

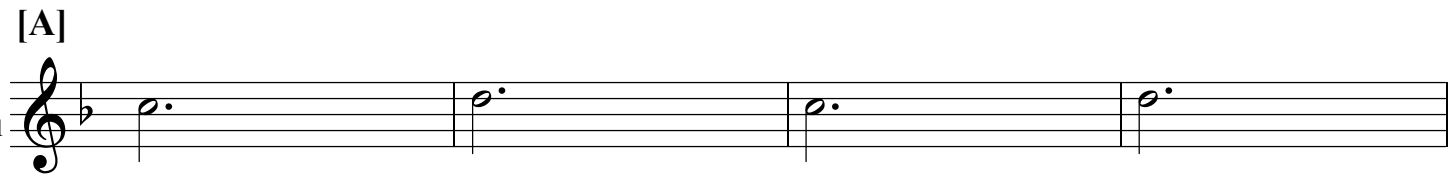


38

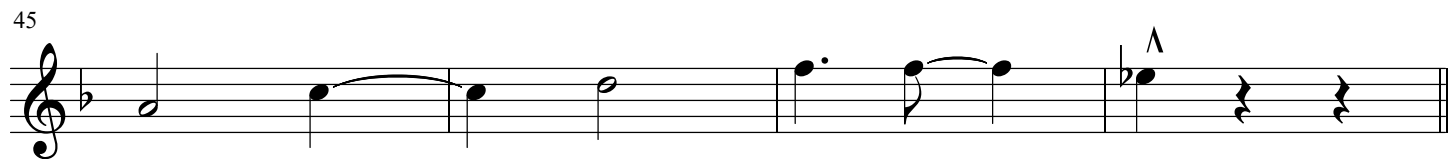


[A]

41



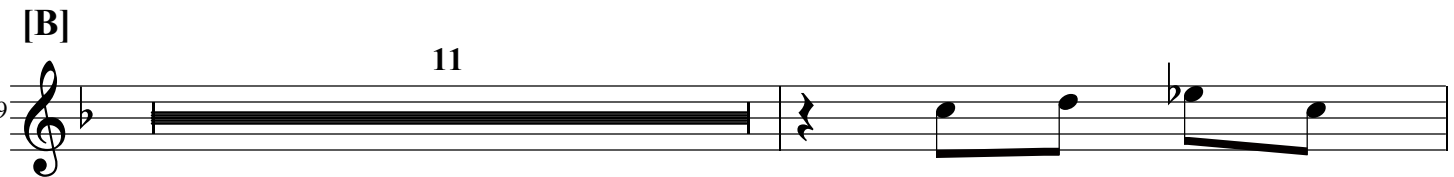
45



[B]

49

11



61



[C]

11

65

Measure 65: Treble clef, B-flat major key signature. The staff contains a whole rest for 11 measures.

77

Measure 77: Treble clef, B-flat major key signature. The staff contains a melody starting with a quarter note G4, followed by eighth notes A4, Bb4, and A4, then a quarter note G4, and finally a half note F4.

[D]

13

81

mp

cresc.

Measure 81: Treble clef, D major key signature. The staff contains a whole rest for 13 measures. The dynamic marking *mp* is below the staff, and *cresc.* is written below the staff.

[E]

97

Measure 97: Treble clef, E major key signature. The staff contains a melody starting with a half note G#4, followed by quarter notes A4, B4, and A4, then a half note G#4, and finally a half note F#4.

101

Measure 101: Treble clef, E major key signature. The staff contains a melody starting with a half note G#4, followed by quarter notes A4, B4, and A4, then a half note G#4, and finally a half note F#4.

[F]

105

f

Measure 105: Treble clef, F major key signature. The staff contains a melody starting with a quarter rest, followed by quarter notes G4, A4, and G4, then a half note F4, and finally a half note E4. The dynamic marking *f* is below the staff.

109

Measure 109: Treble clef, F major key signature. The staff contains a melody starting with a quarter rest, followed by quarter notes G4, A4, and G4, then a half note F4, and finally a half note E4.

Both X's

113

[G] 11

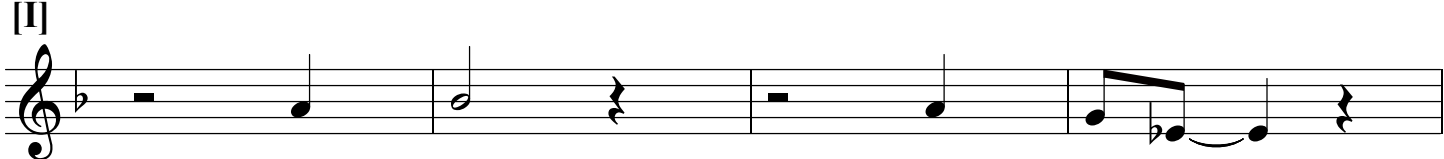


127

[H] 8

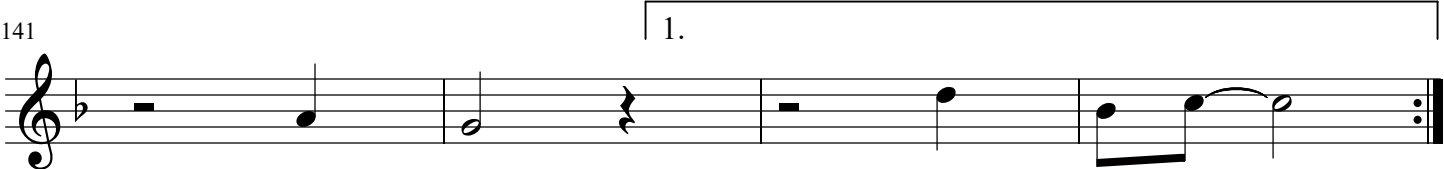


[I] 137



141

1.



145

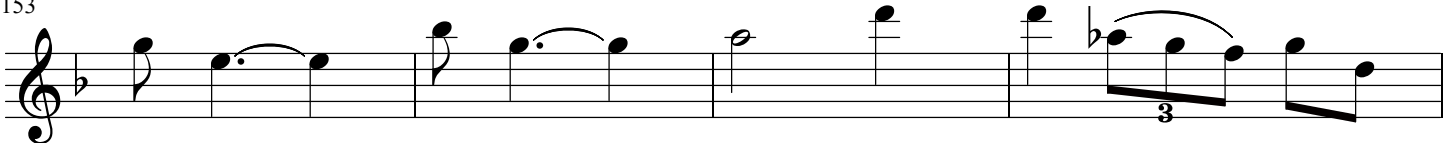
2. WAH



[K] 149



153



157

[L] 16 [M] 8

[N]

183

187

[O]

191

16 [P] 8

mf *cresc.*

[R]

217

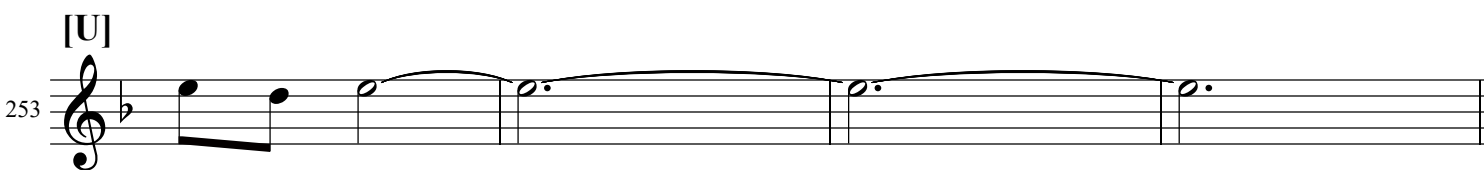
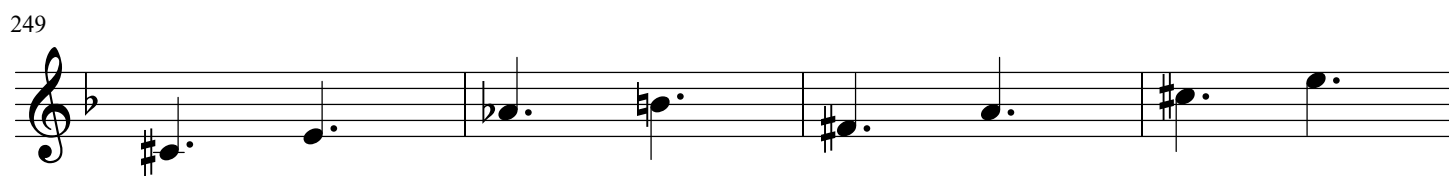
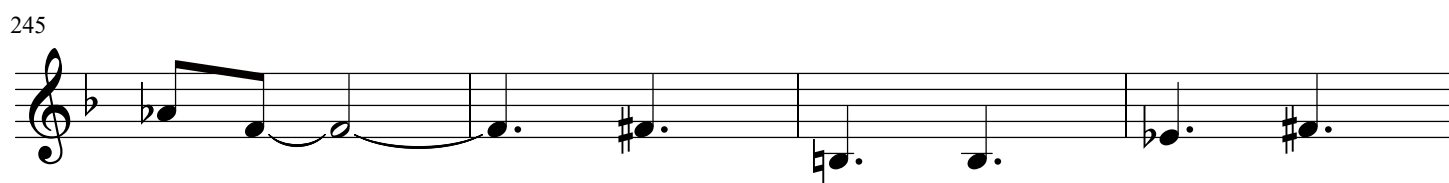
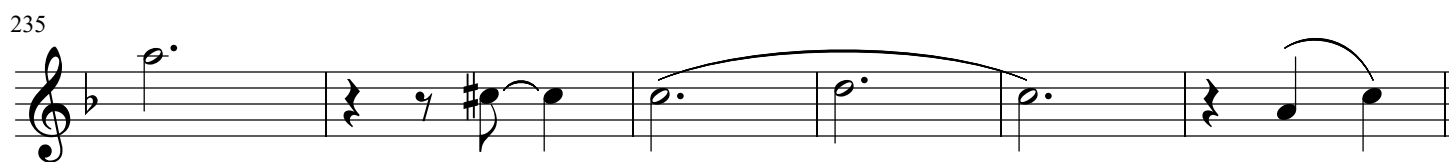
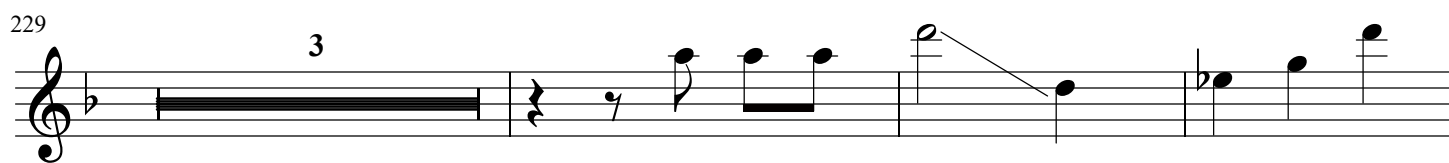
f

221

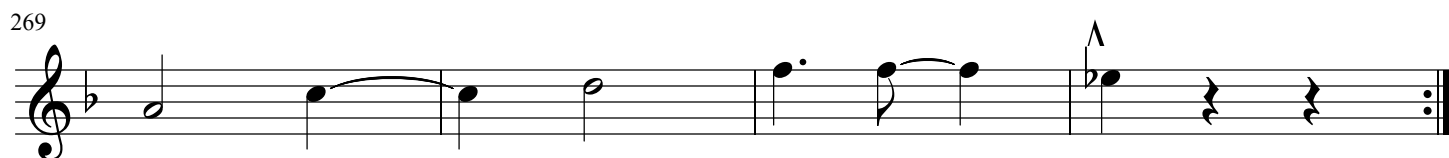
[S]

225

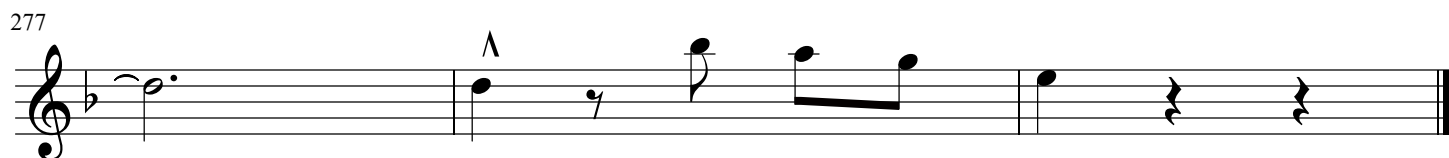
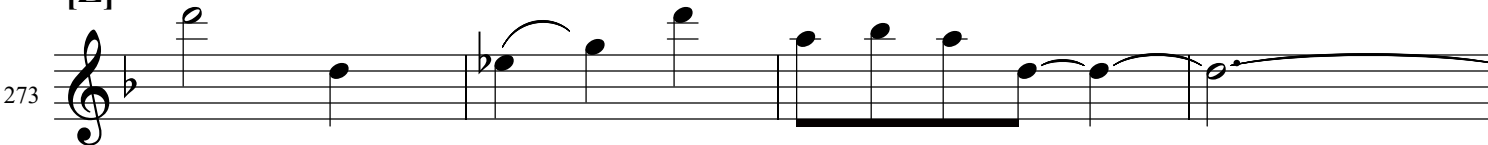
$\frac{3}{4}$



[X] 2nd x Only / All Parts



[Z] On Cue

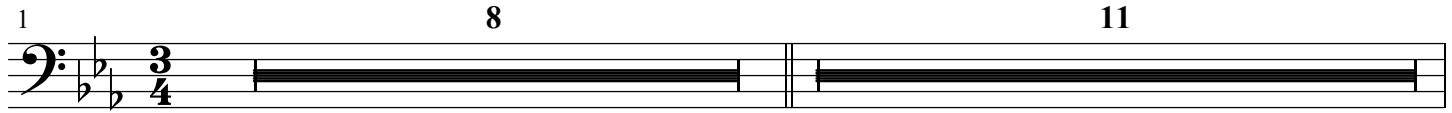


Somethin' We Did

Trombone 1

Michael Drake

1 8 11



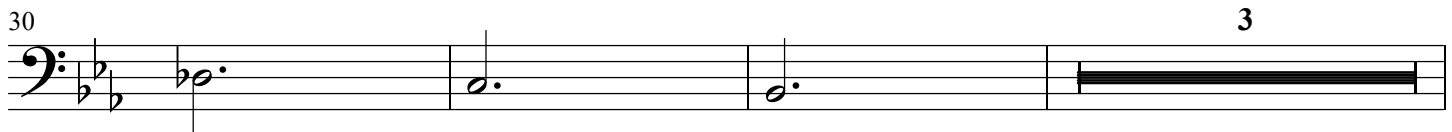
20



25 3



30 3

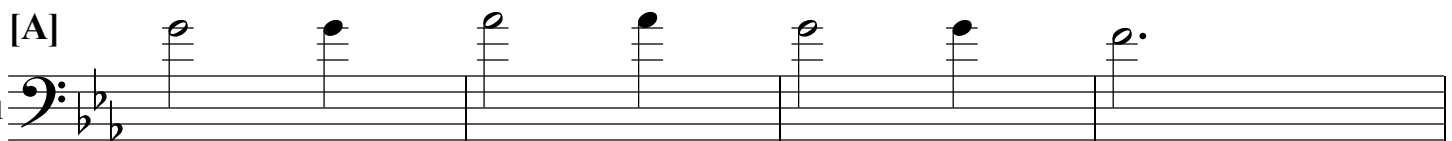


36



[A]

41



45

[B] 16 [C] 5

49

70

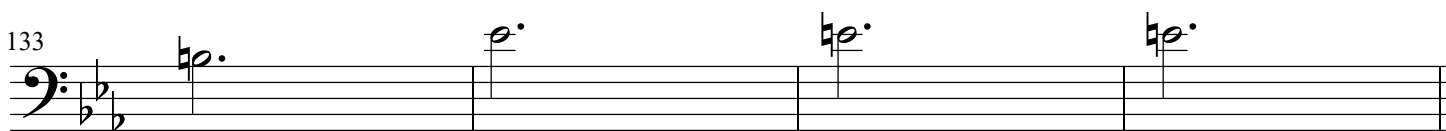
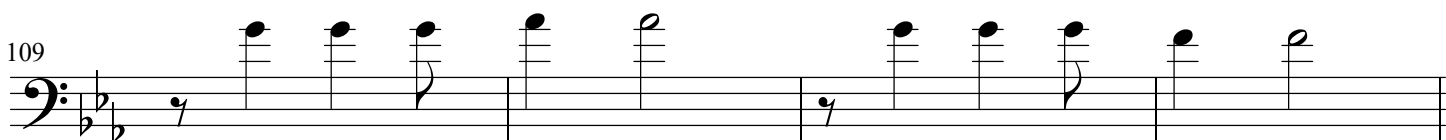
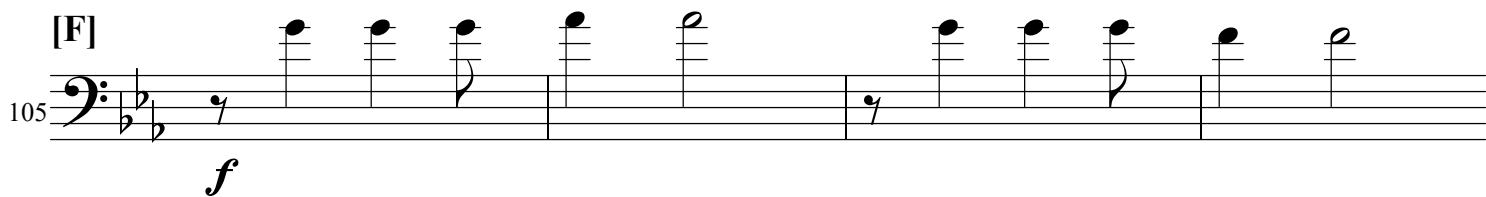
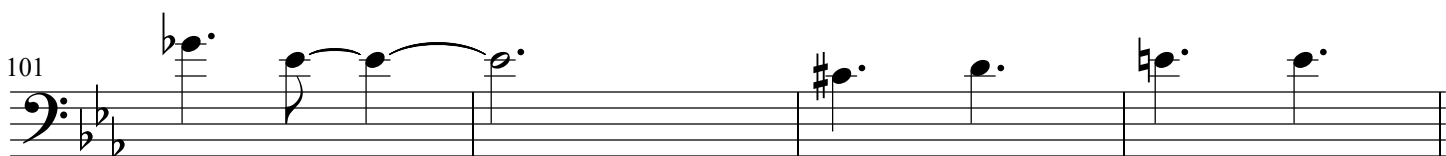
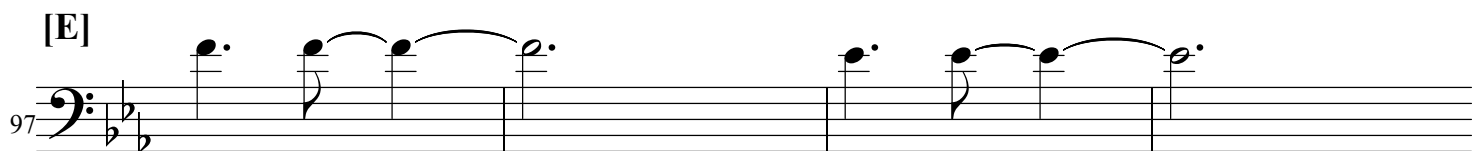
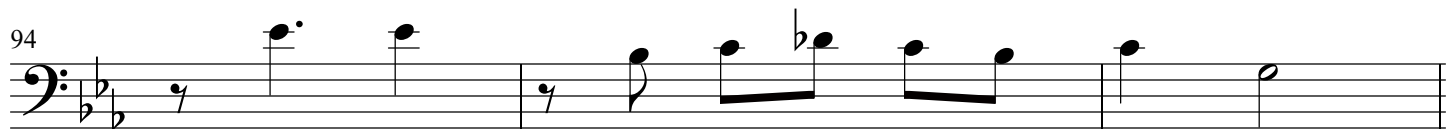
74

78

[D] 7

81

91



[I]

137

141

1.

145

2.

[K]

149

153

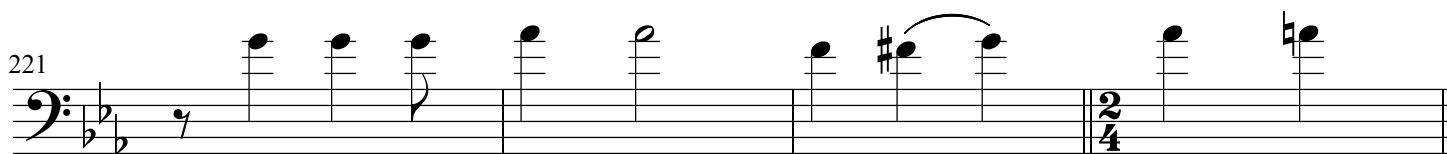
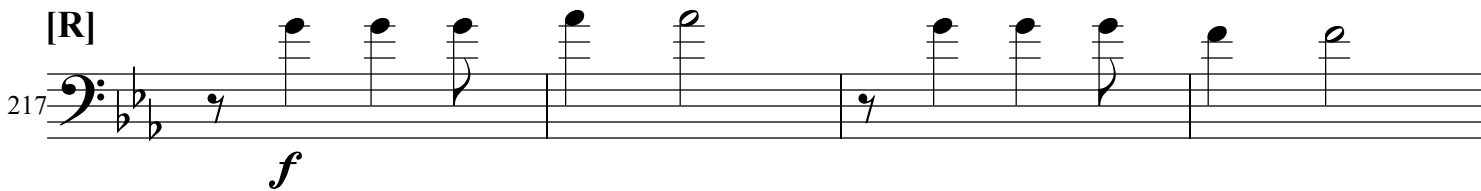
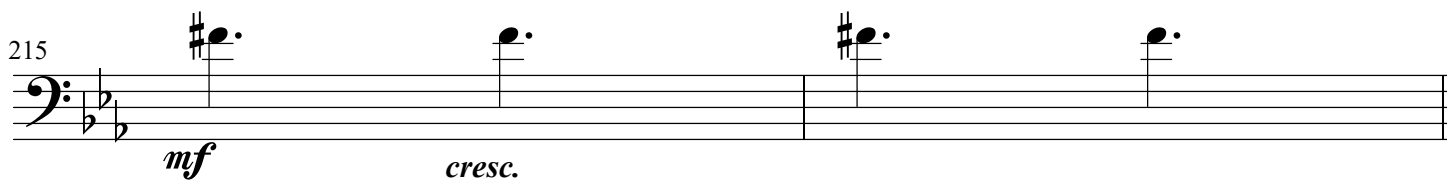
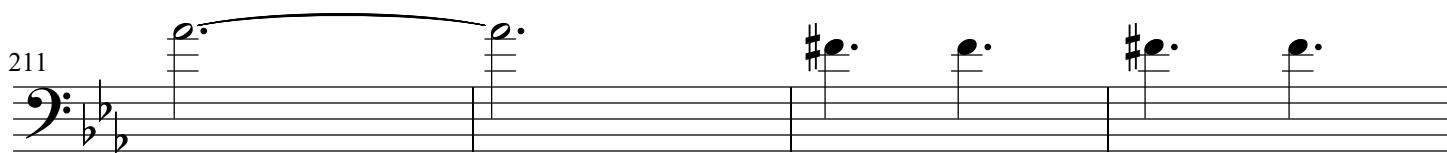
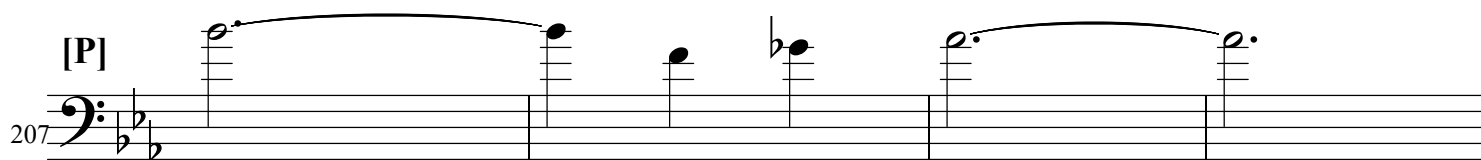
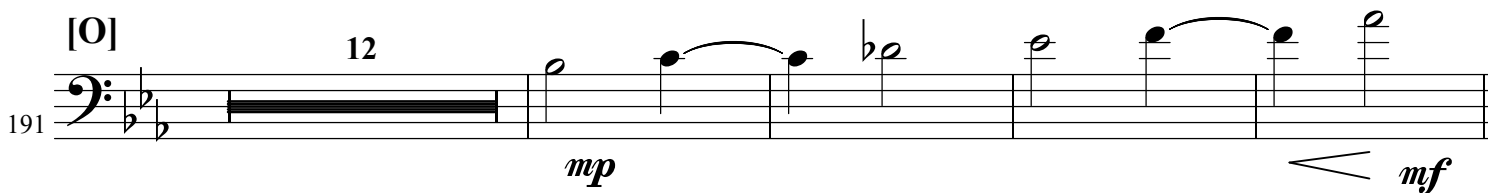
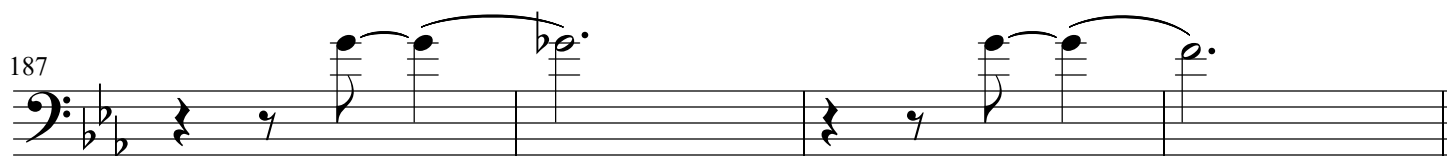
157

[L] 16

[M] 8

[N]

183



[S]

225

225 226 227 228

229

229 230 231 232

233

233 234 235 236

237

237 238 239 240

[T]

241

241 242 243 244

245

245 246 247 248

249

249 250 251 252

[U]

253

[X] 2nd x Only / All Parts

257

261

265

269

[Z] 8^{va} On Cue

273

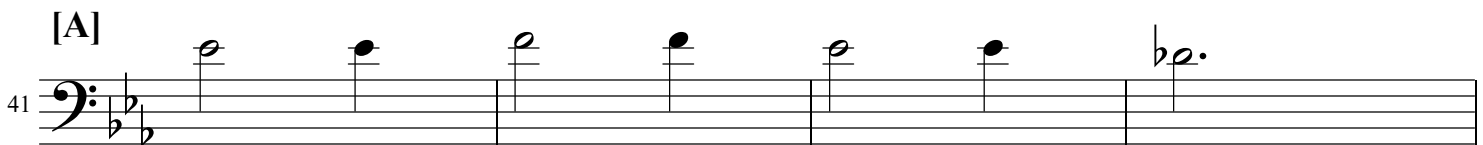
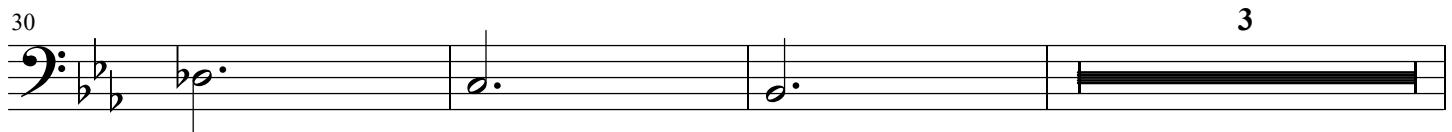
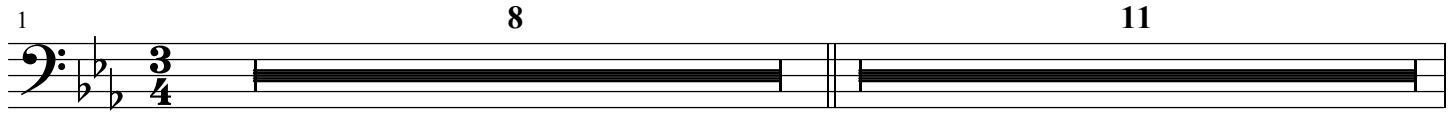
(8^{va})

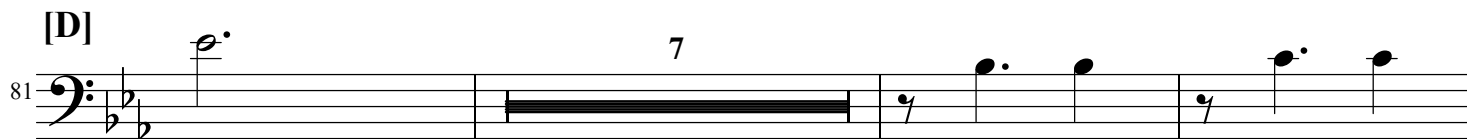
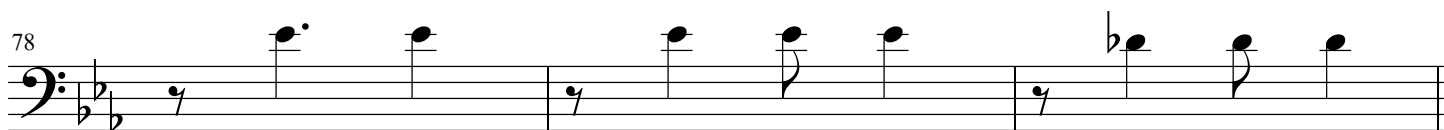
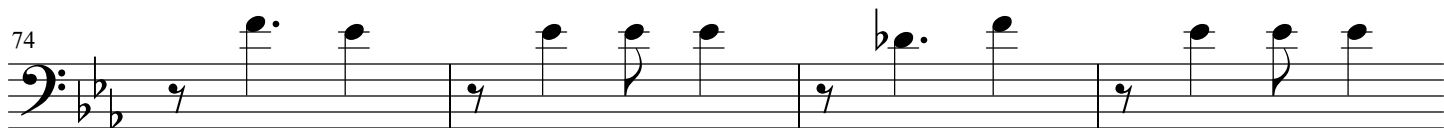
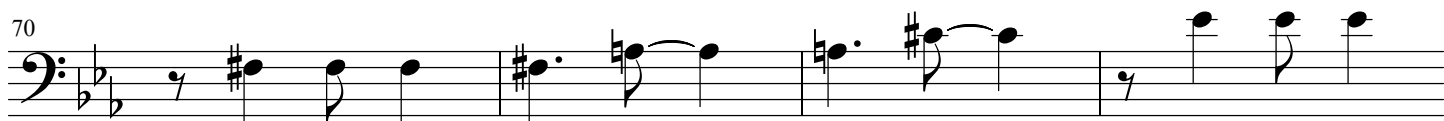
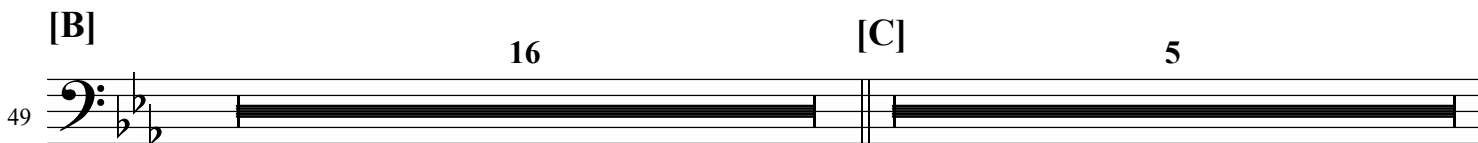
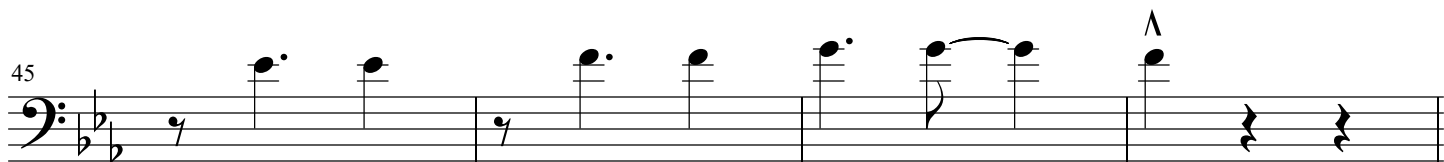
277

Somethin' We Did

Trombone 2

Michael Drake





94

[E] 97

101

[F] 105

f

109

[G] *Both X's* 16 [H] 2

113

133

4

187

[O]

191

12

mp *mf*

[P]

207

211

215

mf *cresc.*

[R]

217

f

221

2/4

[S]

225

229

233

237

[T]

241

245

249

253 [U]

[X] 2nd x Only / All Parts

257

261

265

269

[Z] On Cue

273

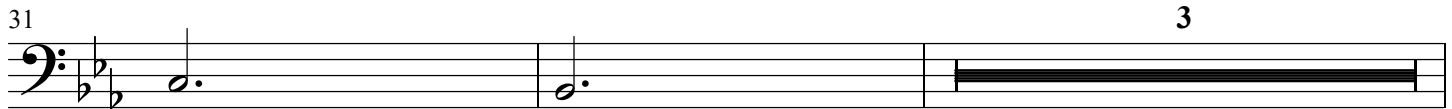
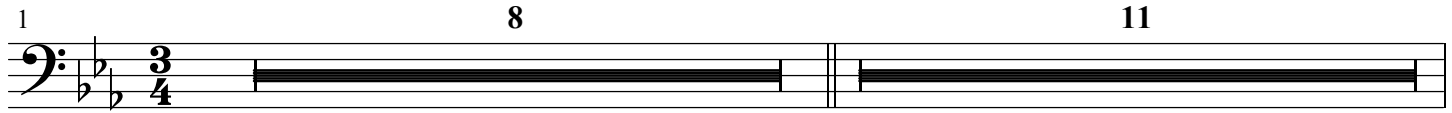
277

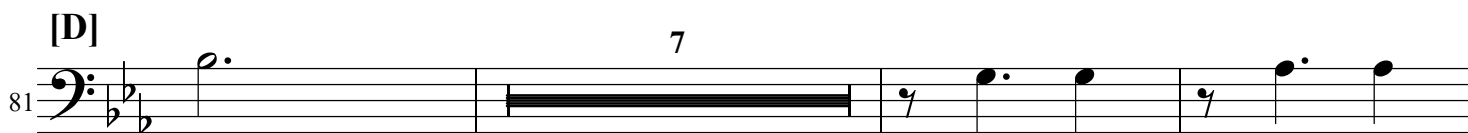
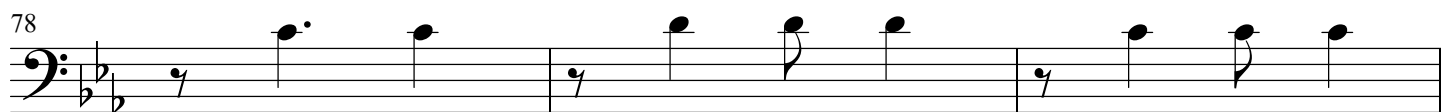
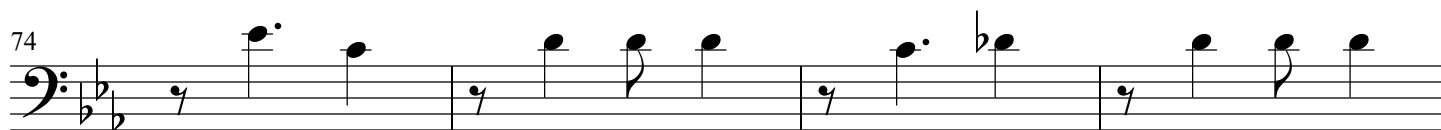
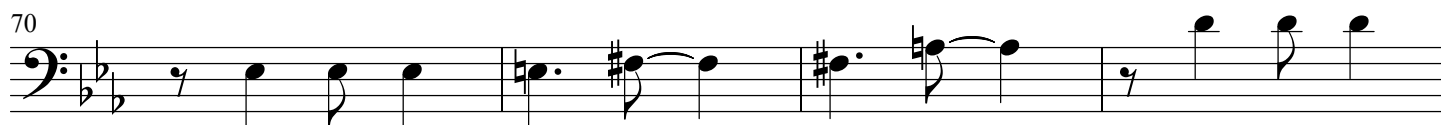
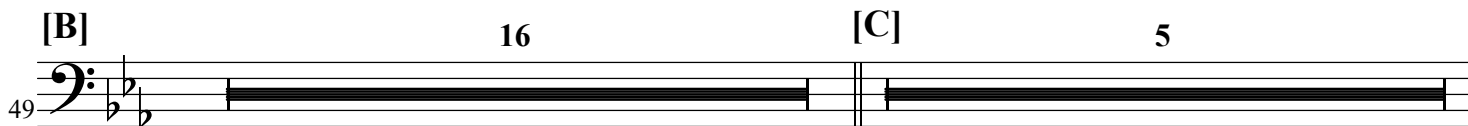
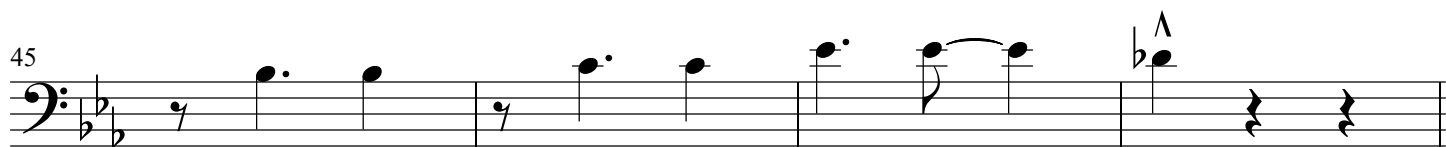
8^{va}

Somethin' We Did

Trombone 3

Michael Drake





94

[E]

97

101

[F]

105

f

109

[G]

Both X's

16

[H]

2

113

133

[I]



1.



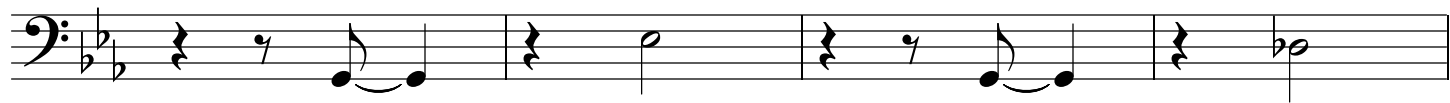
2.



[K]



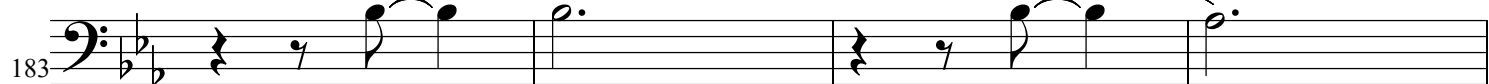
153

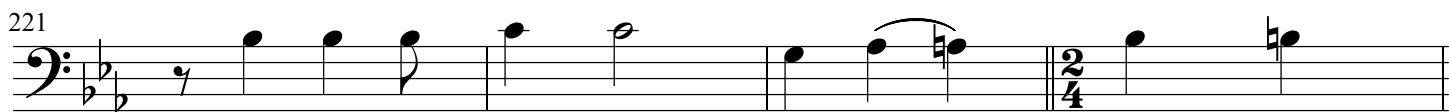
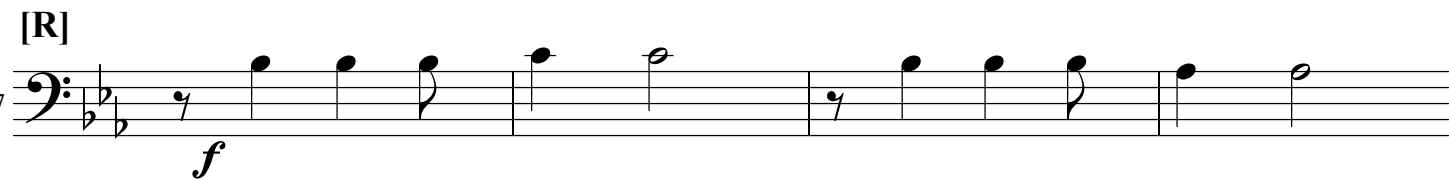
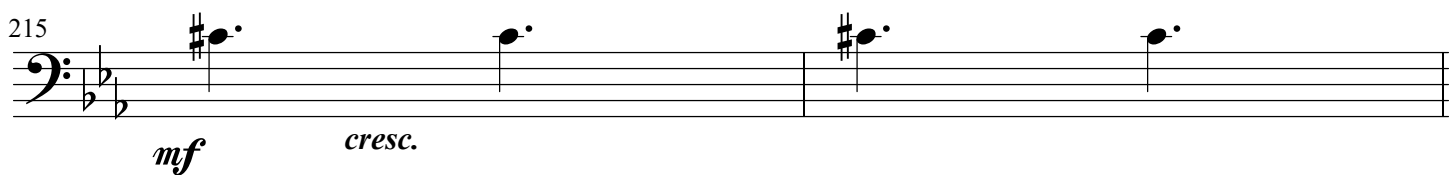
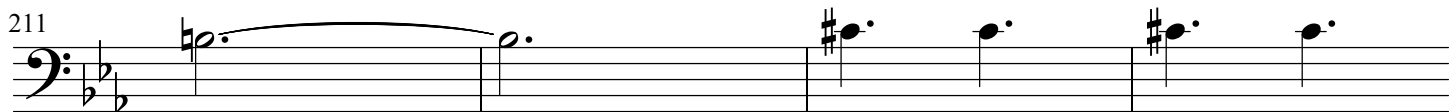
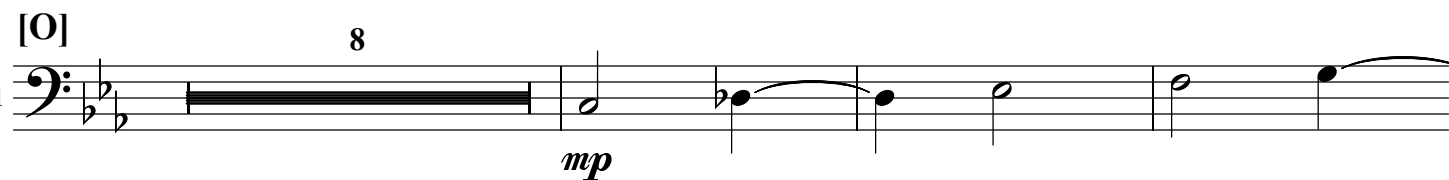
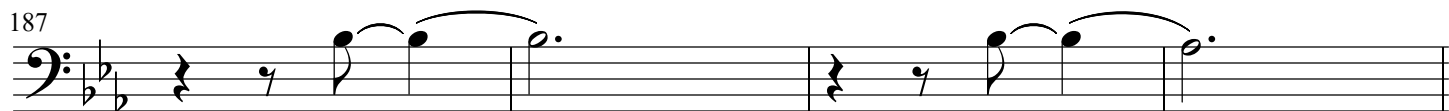


157



[N]





[S]

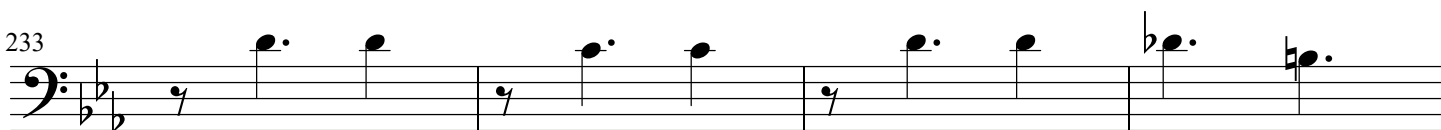
225



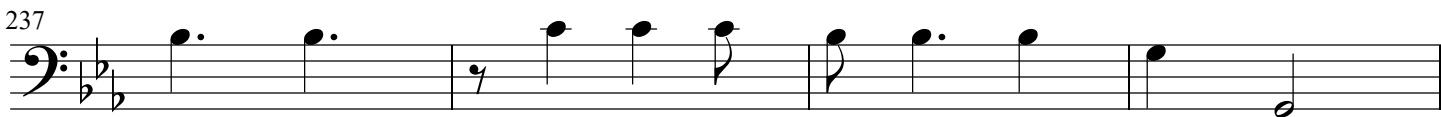
229



233

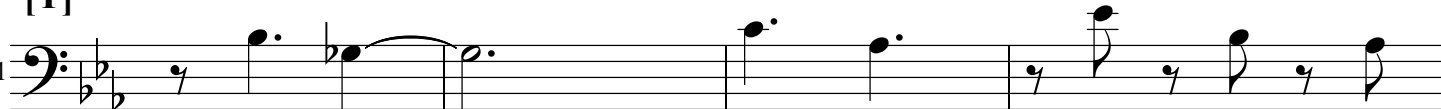


237

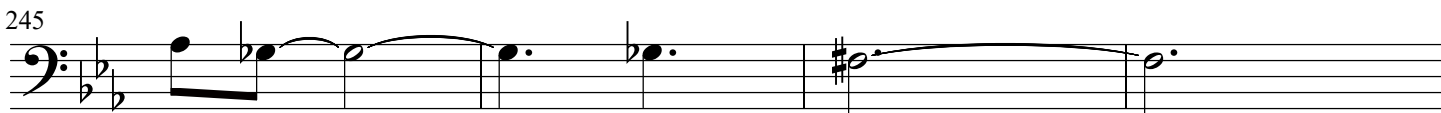


[T]

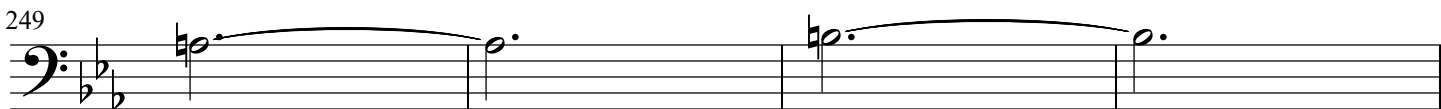
241



245



249



253 [U]

257 [X] 2nd x Only / All Parts

261

265

269

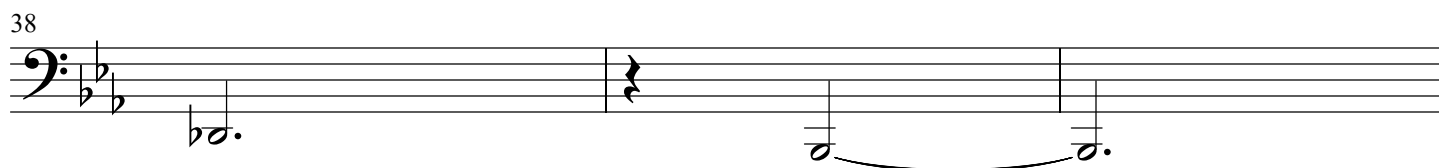
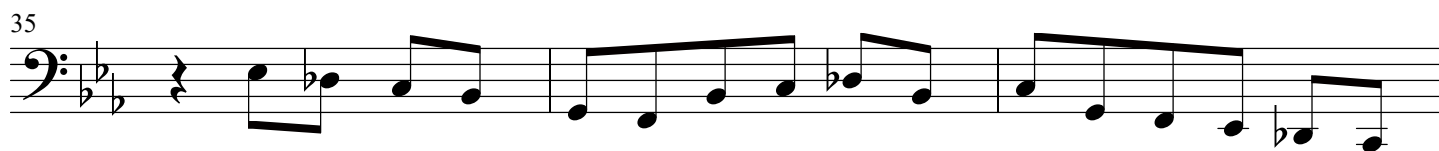
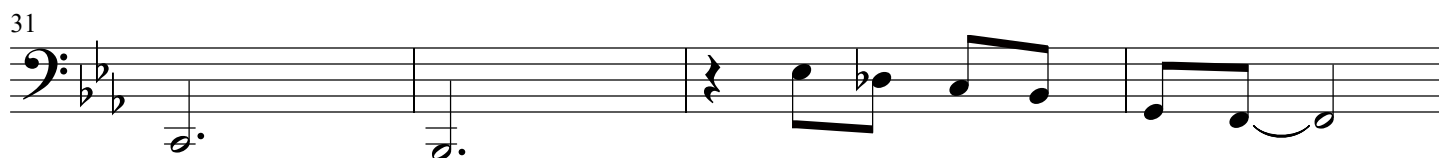
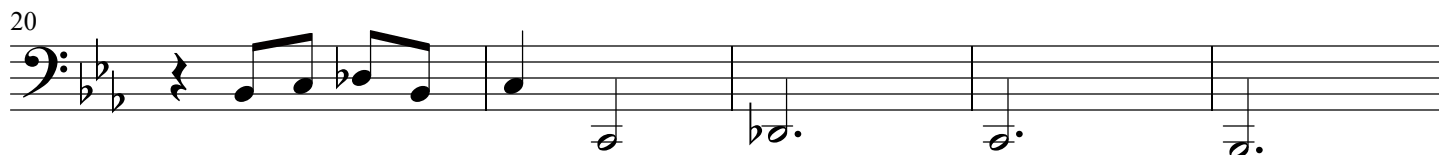
273 [Z] On Cue

277

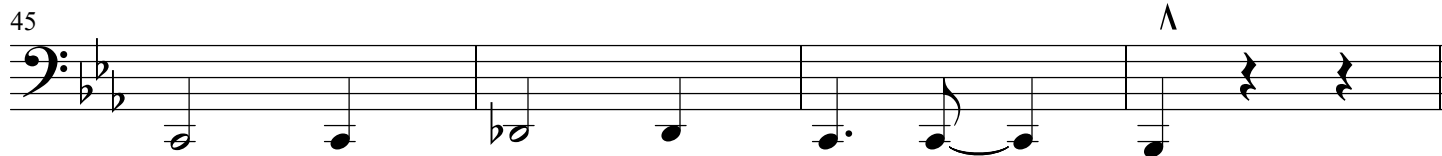
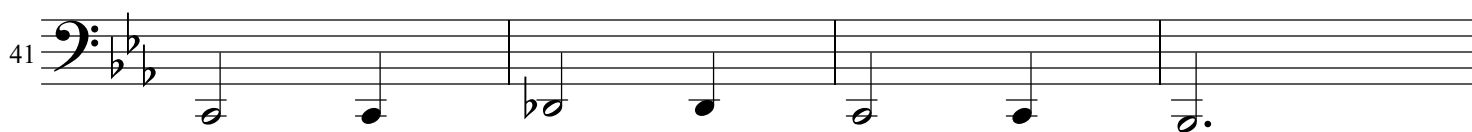
Somethin' We did

Trombone 4

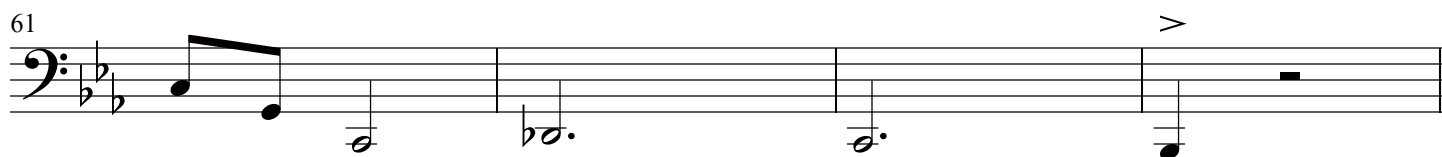
Michael Drake



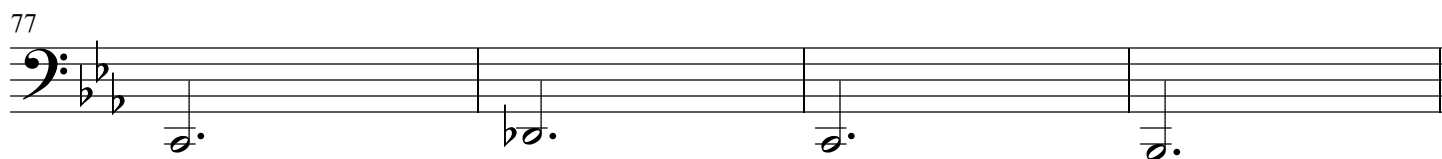
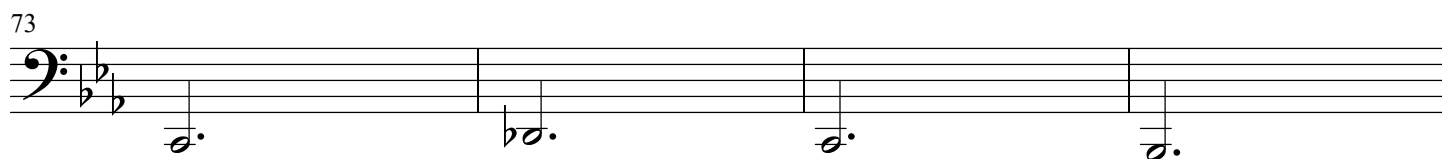
[A]



[B]



[C]



[D]

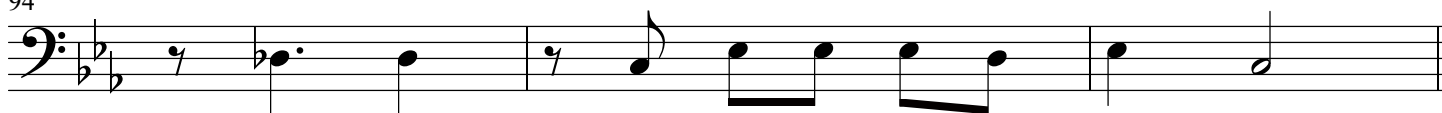
7



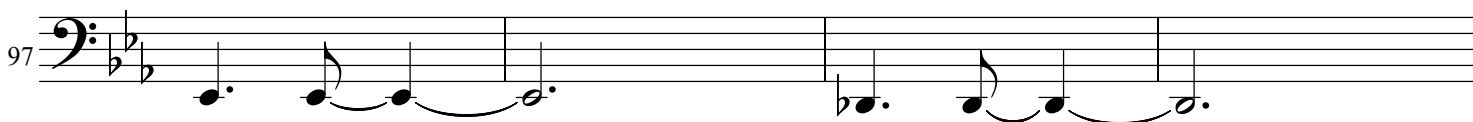
91



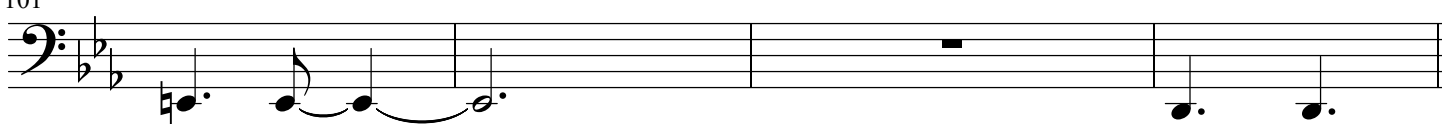
94



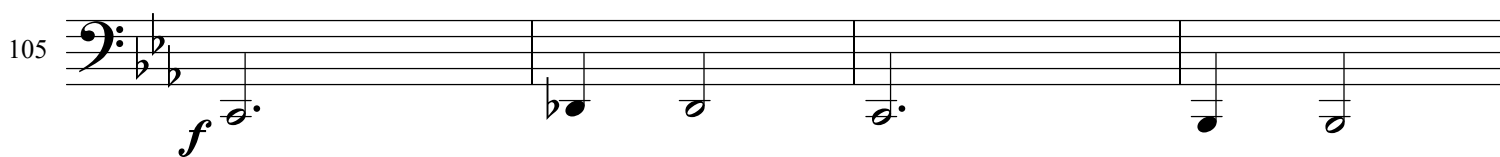
[E]



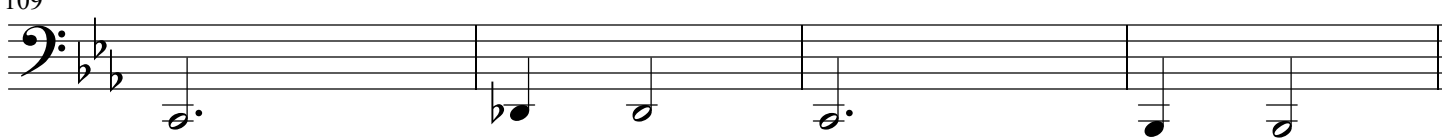
101



[F]



109



[G] *Both X's* **[H]**

16 3

113

113 114 115 116 117 118 119

134

134 135 136 137

[I]

137

137 138 139 140

141

1.

141 142 143 144

2.

145

145 146 147 148

[K]

149

149 150 151 152

153

153 154 155 156

157 [L] 16 [M] 8

[N]

183

187

[O]

191 8

mp

202

mp *mf*

[P]

207

211

215

mf *cresc.*

[R]

217

f

221

2/4

[S]

225

3/4

229

3/4

233

3/4

237

3/4

[T]

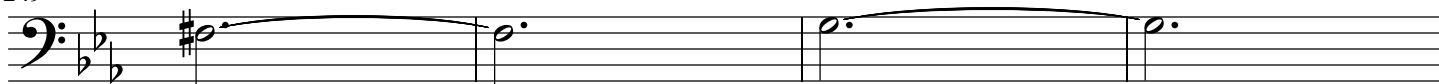
241

3/4

245

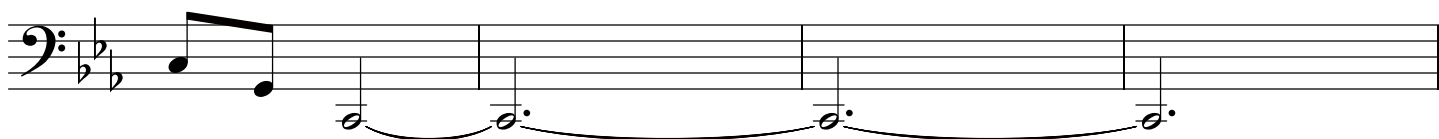
3/4

249



[U]

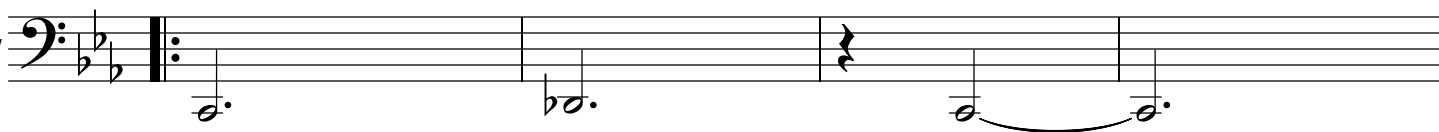
253



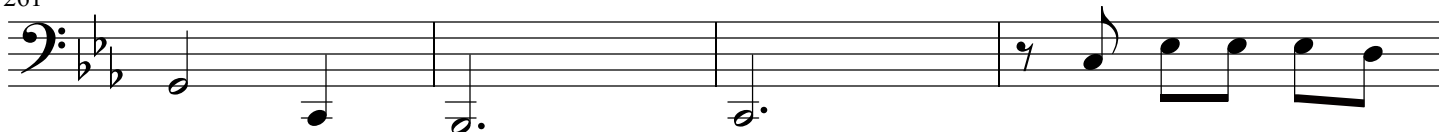
[X]

2nd x Only / All Parts

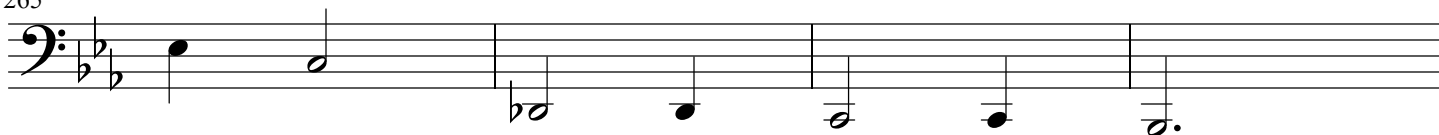
257



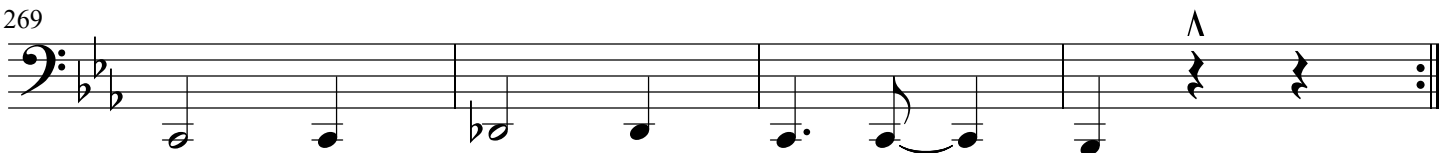
261



265



269



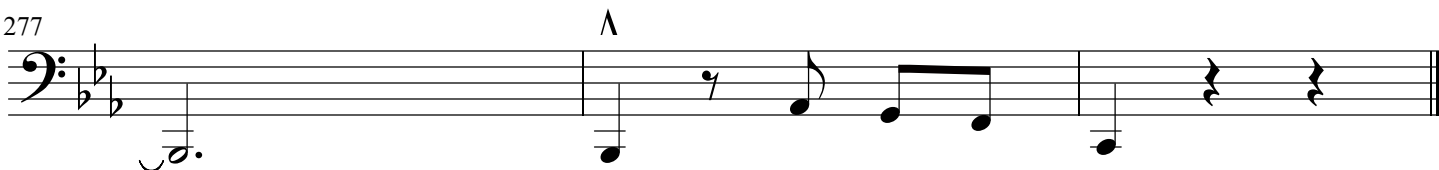
[Z]

On Cue

273



277



Somethin' We Did

Rythm Section

Light solo fills

Michael Drake

1 $\text{♩} = 139$ Cmin^7 $\text{D}\flat\text{MAJ}^7$ Cmin^7 $\text{B}\flat\text{min}^7$

p

5 Cmin^7 $\text{D}\flat\text{MAJ}^7$ Cmin^7 $\text{B}\flat\text{min}^7$

17 Cmin^7 $\text{D}\flat\text{MAJ}^7$ Cmin^7 $\text{B}\flat\text{min}^7$

Gradually Build to "B"

21 Cmin^7 $\text{D}\flat\text{MAJ}^7$ Cmin^7 $\text{B}\flat\text{min}^7$

25 Cmin^7 $\text{D}\flat\text{MAJ}^7$ Cmin^7 $\text{B}\flat\text{min}^7$

29 Cmin^7 $\text{D}\flat\text{MAJ}^7$ Cmin^7 $\text{B}\flat\text{min}^7$

33 *Cmin⁷* *D^b MAJ⁷* *Cmin⁷* *B^b min⁷*

37 *Cmin⁷* *D^b MAJ⁷* *Cmin⁷* *B^b min⁷*

[A] 41 *ff* *Cmin⁷* *D^b MAJ⁷* *Cmin⁷* *B^b min⁷*

45 *Cmin⁷* *D^b MAJ⁷* *Cmin⁷* *B^b min¹³*

[B] 49 *mp* *Cmin⁷* *D^b MAJ⁷* *Cmin⁷* *B^b min⁷* *Light solo fills*

53 *Cmin⁷* *D^b MAJ⁷* *Cmin⁷* *B^b min⁷*

57 *Cmin⁷* *D^b MAJ⁷* *Cmin⁷* *B^b min⁷*

61

Cmin⁷ D^bMAJ⁷ Cmin⁷

[C]

65

E^bmin⁷ D^bMAJ⁷

69

E^bMAJ⁷ D^bMAJ⁷

73

Cmin⁷ D^bMAJ⁷ Cmin⁷ B^bmin⁷

77

Cmin⁷ D^bMAJ⁷ Cmin⁷ B^bmin⁷

[D] Octaves

81

mp

Cmin⁷ D^bMAJ⁷ Cmin⁷ B^bmin⁷

85

Cmin⁷ D^bMAJ⁷ Cmin⁷ B^bmin⁷

89

Cmin⁷ D^bMAJ⁷ Cmin⁷ B^bmin⁷

93

Cmin⁷ D^bMAJ⁷ Cmin⁷

[E]

97 E^bmin⁷ D^bMAJ⁷

101

E^bMAJ⁷

[F]

105 Cmin⁷ D^bMAJ⁷ Cmin⁷ B^bmin⁷

f *ff* *f* *ff*

109

Cmin⁷ D^bMAJ⁷ Cmin⁷ B^bmin⁷

f *ff*

113

[G]

Cmin⁷

D^bMAJ⁷

Cmin⁷

B^bmin⁷

Solos / Michael 2nd Solo

mp

117

Cmin⁷

D^bMAJ⁷

Cmin⁷

B^bmin⁷

121

Cmin⁷

D^bMAJ⁷

Cmin⁷

B^bmin⁷

125

Cmin⁷

D^bMAJ⁷

Cmin⁷

C^{sus}7

[H]

E^bmin⁷

D^bMAJ⁷

133

E^bMAJ⁷

D^bMAJ⁷

[I]

Cmin⁷

D^bMAJ⁷

Cmin⁷

B^bmin⁷

141

Cmin⁷

D^bMAJ⁷

Cmin⁷

B^bsus⁷

f

145 2.

Cmin⁷ D^b MAJ⁷ Cmin⁷ B^b min⁷

[K] Cmin⁷ D^b MAJ⁷ Cmin⁷ B^b min⁷

149

153 Cmin⁷ D^b MAJ⁷ Cmin⁷ B^b min⁷

157 E^b min⁷ F min⁷ D^{sus4}/G D Dim/G

ff

[L] Cmin⁷ D^b MAJ⁷ Cmin⁷ B^b min⁷

159 *mp* Piano Solo

163 Cmin⁷ D^b MAJ⁷ Cmin⁷ B^b min⁷

167 Cmin⁷ D^b MAJ⁷ Cmin⁷ B^b min⁷

171 Cmin⁷ D^b MAJ⁷ Cmin⁷ B^b min⁷ Cmin⁷

End Piano Solo

Tpt Solo

[M] $E\flat \text{ min}^7$ $D\flat \text{ MAJ}^7$

175 *p* Octaves

199

Cmin⁷ D♭MAJ⁷ Cmin⁷ B♭min⁷

Octaves

203

Cmin⁷ D♭MAJ⁷ Cmin⁷ B♭min⁷

[P]

E♭min⁷ D♭MAJ⁷ E♭MAJ⁷

207

212

DMAJ⁷

[R]

Cmin⁷ D♭MAJ⁷

217

f

219

Cmin⁷ B♭min⁷ Cmin⁷ D♭MAJ⁷

f *ff* *f* *ff*

223

C^{sus4} C^{#sus4} D^{sus4} E^bsus⁴ E^{sus4} [S] C^{min7} D^bMAJ⁷

227

C^{min7} B^bmin⁷ C^{min7} D^bMAJ⁷

231

C^{min7} B^bmin⁷ C^{min7} D^bMAJ⁷

235

C^{min7} B^bmin⁷ D^bmin⁷ C^{min7} D^bMAJ⁷

239

C^{min7} [T] E^bmin⁷

243

D^bMAJ⁷ D^bMAJ⁷ E^bsus⁷ D^bMAJ⁷ E^bMAJ⁷ *Fill* *End Fill*

247

DMAJ⁷ GMAJ⁷ CMAJ⁷

cresc.

[U]

Cmin⁷

253

ff

[X]

Play 8 X's / 32 total bars

Cmin⁷ D♭MAJ⁷ Cmin⁷ B♭min⁷

257

[Z]

On Cue

2 Cmin⁷ B♭min⁹

273

278

B♭min⁹ Cmin⁹